



CENTER FOR PERFORMANCE RESEARCH

2024 TECHNICAL INFORMATION

GENERAL

CPR – Center for Performance Research occupies a 4,000 square-foot ground floor space in Williamsburg, Brooklyn with two flexible studio spaces. The studio spaces may be rented for a variety of activities, including rehearsals, performances, classes, film production, and other special events.

The Large Studio is a 1,875 square-foot, flexible rehearsal and performance space, outfitted with an LED theatrical lighting system, full-range sound system, a sprung marley dance floor, and can seat up to 68 people.

The Small Studio functions as a rehearsal studio, gallery, meeting space, and lobby, and features floor-to-ceiling storefront windows looking out onto the street, track lighting, and a sprung dance floor.

CPR is an ADA-compliant and accessible venue with two gender-inclusive restrooms and one wheelchair-accessible restroom.

CPR's Large Studio has a full LED lighting system with Source4 fills and specials in a dynamic rep plot, 4.1 speaker full-range sound system, and projection capabilities. A CPR Production Coordinator will program and operate any CPR technical equipment for all events. Additional CPR technical staff may be required depending on the complexity of lighting, cues, projection and audio needs, and other production or scenic elements. Any additional technical staff will be engaged at the renters' cost. Renters are welcome to bring in outside stage managers, designers, technical equipment, and set elements, upon approval by CPR staff, but at least one CPR Production Coordinator must be present whenever CPR's technical equipment is in use.. The space must be fully restored at the end of each rental period.

The marley floor in the Large Studio/theater is defaulted to white. To strike the marley or to flip the floor to black will require an additional fee of \$750, which includes CPR's costs for studio time, labor and materials.

CAPACITY

The total fire code capacity for CPR's facility is 73 people – this number includes all staff, performers, artists, and visitors. CPR no longer has capacity restrictions in relation to Covid-19.

SCHEDULE

CPR's studios are open from 9 AM to 9 PM, 365 days a year. Please discuss your rental and technical needs with CPR to help determine time needed in the space, which begins at a 4-hour minimum, while additional technical time is often needed to accomplish your performance.

HEALTH AND SAFETY

For up-to-date information on CPR's health and safety policies related to COVID-19, please visit the Rentals page of CPR's website at www.cprnyc.org/rentals.

STUDIO POLICIES

Haze, fog and open flame of any kind (including incense) are **strictly prohibited**, as well as any water, paints, dyes, markers, glitter and other products that might harm the marley floor. If you have special requests, please speak to CPR staff so we can help you find the best solution for your project.

Any scuffs or damage to the marley floor or walls are the responsibility of the renter to clean or repair. We do not permit the use of hard or rubber-soled shoes on the marley floor. Don't hesitate to ask what may or may not be permitted.

RENTAL EQUIPMENT

All outside rental equipment is the sole responsibility of the renter. Power is limited in the space – please keep this in mind when renting gear. There are 2 @ 15 Amp breakers serving 1 outlet each and 1 @ 20 Amp breaker serving 4 outlets spread around the stage available for use. The connections for these are standard household 15 Amp outlets in the wall. CPR has a limited supply of spare extension cords.

Suggested rental houses:

4Wall Entertainment Lighting - request quote online at www.4wall.com/new-york or call (201.329.9878). Located in Moonachie, New Jersey.

Carroll Musical Instrument Rentals LLC - website: www.carrollmusic.com, phone number: 212.868.4120. Located on west 55th St. in Midtown Manhattan.

Tribeca Lighting - <http://www.tribecalighting.com/> 212-226-0064

Located in Soho: 145 Avenue of the Americas, NYC, 10013 (Door on Dominick Street next to HERE Arts Center)

LIGHTING

Rep Plot: CPR has a standard repertory lighting grid. Upstage, there is an LED Cyc of 10 ETC Selador Lustr fixtures, which can easily change color. There are also 50 ETC Selador Desire D40 fixtures on stage left, stage right, and upstage, midstage, and downstage. There are 23 Source4 units in the air. Their rep focus provides high side light on both stage left and stage right and a row of back light. There are 6 specials in the grid that may be refocused. All Source4 fixtures can be gelled, though CPR does not carry gels in-house..

**Please note - up to 3 floor units may be added, but would require additional time for set-up and strike for every day of your show.*

Dimming/Control: CPR has an ETC Ion lighting console. It is run on a 24-channel dimmer rack, which resides in the electrical closet in the Small Studio. There are two open circuits available for additional instruments to be added to the grid.

Additional Lighting Equipment:

- 6 source 4 Lekos
- 3 wood floor plates
- 4 additional LED D40 fixtures
- Additional DMX, Stagepin, and power cables

AUDIO

CPR has a **Behringer X32 Producer** mixer that is located in the booth at the back of the house of the Large Studio. We have four speakers (**EAW Eastern Acoustics Works JF80Z**), one facing the rear wall to act as an onstage monitor, and the other three directed at the audience (left, front fill, right). We have one Yorkville LS801 active subwoofer. CPR's tech computer has a Qlab video license, but full audio and lighting licenses of the program can be rented with advance notice to CPR and may require additional programming and/or tech time. Please provide all files via WeTransfer.com two days before your technical rehearsal and additionally bring all files on a USB drive as backup. **Each studio is equipped with a bluetooth enabled speaker.**

Microphones and Accessories

- (6) Audix I-5 (Dynamic Cardioid Microphone for Instrument coverage)
- (4) Shure SM58 (Rugged Design, Dynamic Cardioid Microphone for Vocal Coverage)
- (2) Sennheiser EW135-G3 (Handheld Wireless Cariod Mic with Transmitter)
- (2) Sennheiser EW152-G3 (Headset wireless mic with Transmitter)
- (3) Sennheiser EW100-G3 Wireless Receiver
- (4) Countryman E6DW5L-SR (Earset Mic compatible with EW152-G3 transmitter)

- (1) Whirlwind HOTBOX Direct Box
- (1) Behringer Ultra-DI DI400P Passive Direct Box
- (3) Microphone stands
- (4) Music stands

PROJECTION

CPR has **3 NEC NP-3250W** high resolution DLP projectors. The inherent resolution for these projectors is 1280x800. The projectors can connect to a computer or laptop using a DVI, VGA, RCA. CPR's tech computer has a Qlab video license. If there is anything complex about your video cues, we recommend you prep this on your own laptop and bring it in for show playback. One additional rep projector is located in the booth, and projects onto the back wall. Additional use or installation of CPR's projectors may incur additional fees.

Additional Video Equipment

- (3) Micca Speck G2 Digital Media Player
- (3) Sony 52" LCD Video Monitor, 1920x1080 Full HD 1080p resolution on rolling stands
- (3) DMX Projection Dowsers
- (1) Blackmagic ATEM Mini Extreme

SEATING

CPR has modular seating risers in the Large Studio. The typical configuration is three tiers each 28' in width. Including a row of chairs on the floor, the risers accommodate 68 chairs. The final seating layout must be approved by CPR staff. Chairs may be set up in various arrangements by CPR staff and artists; for a reconfiguration or storage of risers, additional fees beginning at \$750 will be charged to account for necessary studio time, labor, and materials.

CONTACT

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For contracts, @CPR Performance Series, or special events:

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