



CENTER FOR PERFORMANCE RESEARCH

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PRESS CONTACT

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CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2023 FALL SEASON



Brooklyn, NY— **CPR – Center for Performance Research**, which supports the development and incubation of new work in dance, performance, and time-based art, is pleased to announce its **2023 Fall Season** of public programs and residencies. The season features performances, workshops, films, and installations with CPR Artists-in-Residence and an expansive network of artists, organizations, and guest curators.

“This fall at CPR, the divine and the deviant co-mingle, as artists working in tap, film, fermentation, sound, sculpture, archive, dance, and poetry move to interrupt, suspend, preserve, and refuse time” says **Anna Muselmann, CPR Programs Manager**. “Engaging practices such as deep listening, disobedience, unmetered temporality, and architectural explorations of love, these experimental artists invite us to reconsider personal, political, cultural, and spiritual archives in order to reimagine and reframe our visions of an uncertain future.”

This season, CPR is introducing new titles for its series of public programs, all beginning with the word “OPEN” – capturing the ethos of CPR as a space that is expansive, accessible, and porous, with public programs designed to be responsive to the needs of artists in real time. **OPEN AiR** is a platform for CPR resident artists to share their current practice; **OPEN STUDIOS** provides artists with an informal setting for experimentation and critical feedback, organized by guest curators; **OPEN LAB** brings the theoretical and the practical into focus, uniting CPR’s Performance Philosophy Reading Group and workshop platforms; **OPEN STAGE** captures CPR’s annual Fall Movement and Spring Movement which present new fully-produced work in a shared program; and **OPEN DOOR** encapsulates co-presentations and programs in collaboration with organizations, collectives, and artists in the CPR community.

With **CPR Artists-in-Residence** (AiRs) forming a central part of CPR’s public programs, the 2023 Fall Season will feature work by 2023 AiRs, including work as part of OPEN AiR by **Benaë Beamon**, **Raymond Pinto**, and **Oskar Sinclair** spanning performance, installation, and film; practice-based inquiry and creative exchange as part of OPEN LAB, including listening and rhythm-based improvisation with **Orlando Hernández**, digging through digital archives at the intersection of public health, politics, and stigma with **Eleanor Kipping**, and embodying sensuality, play, rage, and release in a series of workshops organized by **Oskar Sinclair**; an OPEN STUDIOS curated by tap artist and scholar **Benaë Beamon**; and an evening of film, music, and celebration as part of OPEN DOOR with **Psychic Wormhole** (**Stacy Lynn Smith** and 2023 AiR **Alex Romania**).

Additional programs include OPEN STUDIOS organized by guest curators **Kyle Dacuyan** (The Poetry Project), **Big Dance Theater**, and **Kenneth Tam**; an OPEN LAB with artist and fermentation revivalist **Ampersand Paris** exploring preservation, writing, and micro- and macro-ecologies; and OPEN DOOR programs including CPR’s fifth co-presentation with **ISSUE Project Room** resident artists, with an iterative work by their 2023 AiR **BINT**, and with **The Bushwick Starr**, co-presenting the **Starr Reading Series** for its third season at CPR, which supports new writing for the theater in thrilling and unexpected ways. On Saturday, October 21, CPR will swing open its doors for an **OPEN HOUSE**, welcoming artists, neighbors, and friends for an afternoon of fermentation workshops for the whole family and a rollicking game of musical chairs.

CPR is also thrilled to announce the lineup for **Fall Movement** after a competitive open call, receiving an unprecedented 150 applications. The two-night OPEN STAGE program will feature work by **Juli Brandano**, **ALEXA GRÆ** and **Stephanie Acosta**, **Dominica Greene**, **Nazareth Hassan**, and **Cherrie Yu**, and was curated by a selection panel comprised of artists Lauren Bakst, Doménica García, and Jordan Demetrius Lloyd.

Alongside the 2023 Fall Season, CPR is excited to welcome **Leslie Cuyjet** as the **Fall 2023 Technical Resident**. The week-long residency will support final stages of production design and rehearsal for Cuyjet’s new evening-length work, *With Marion*, towards its premiere at The Kitchen in November 2023.

All of CPR’s 2023 Fall Season programs are free or ‘pay what you can’ with a free option, and take place at CPR’s fully-accessible venue at 361 Manhattan Avenue in Williamsburg, Brooklyn, aside from one virtual OPEN LAB with Eleanor Kipping. A full calendar of programs at CPR is available at www.cprnyc.org/event-calendar, and all 2023 Fall Season tickets are available on Eventbrite at www.eventbrite.com/cc/cprs-2023-fall-season-2578959.

CPR’s 2023 Fall Season is organized by **Alexandra Rosenberg**, Executive Director and **Anna Muselmann**, Programs Manager.

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Download the CPR 2023 Fall Season press photo: <https://bit.ly/CPR2023FallSeason-pressimage>
Image credit: Film still from *RECKONING* (in development) by **Psychic Wormhole** (**Stacy Lynn Smith** and **Alex Romania**), featuring **Nia Joseph-Donnelly**. Courtesy the artists.

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CPR 2023 FALL SEASON PROGRAMS

OPEN DOOR

BINT: *Solve et Coagula* → عيب, *Stage II: تبييض (The Whitening)*

Co-Presented with ISSUE Project Room

Friday, September 15 at 8:00 P.M.

Free with RSVP: issueprojectroom.ticketspice.com/bint-solve-et-coagula-stage-ii--the-whitening

More information: www.cprnyc.org/events/bint

Interdisciplinary artist and musician **BINT** presents *Solve et Coagula* → عيب, *Stage II: تبييض (The Whitening)*, her second program as a 2023 ISSUE Project Room Artist-in-Residence. *Solve et Coagula* began with the collection of shame experiences from people of the MENASA (Middle Eastern/North African/South Asian) diaspora, and the processing of these shared experiences through ritualistic sound has been the focus of BINT's year-long residency. BINT has been deeply inspired by minimalist and drone pioneers Halim El-Dabh, Steve Reich, La Monte Young and Marian Zazeela – finding form and methods of transportation within the loops of the simplest of drones and minimal arrangements. Throughout the residency year, the three programs mirror the primary stages of (Arabic) alchemical transmutation, and function as immersive audio-visual ritual, wherein the collected shame stories are transmuted through sound and direct audience experience. The programs are loosely based upon the structure and setting of Sufi sem'a, a traditional Sufi gathering in which a third communal space is created – often underground, hidden from orthodox authorities – for the purposes of deep listening, chanting, movement, as well as participatory acts of devotion.

OPEN LAB

Boiling Point: Infusions, Writings, and Micro-Adaptations with Ampersand Paris

Thursday, September 28 from 6:30–8:30 P.M.

Free with RSVP: [OPENLAB-AmpersandParis.eventbrite.com](https://openlab-ampersandparis.eventbrite.com)

More information: www.cprnyc.org/events/open-lab-with-ampersand-paris

Curious about picking up an apocalypse skill? Shedding tears of climate grief on your commute to work? If so, read on. Facilitated by artist and fermentation revivalist **Ampersand Paris**, *Boiling Point* is a practical food preservation workshop and guided writing practice intended to deepen each participant's connection with their surrounding micro- and macro-ecologies. The in-person workshop will include a brief overview of food preservation techniques, the creation of an infusion using seasonal fruits, and opening writing prompts. As the infusions develop over the next three months, the group will be encouraged to follow this process through a continuous writing practice, participating in (optional) remote check-ins in pairs or groups to share their writing. At the culmination of the infusion process, the group will organize a convivial gathering to sip their infusions and hear each other's work. Jars, fruit, and solvents will be provided, and a non-alcoholic option is available on request.

OPEN STUDIOS

Kamikaze Jones, Riven Ratanavanh, and other artists TBC, curated by Kyle Dacuyan

Wednesday, October 11 at 7:30 P.M.

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-CuratedbyKyleDacuyan.eventbrite.com](https://openstudios-curatedbykyledacuyan.eventbrite.com)

More information: www.cprnyc.org/events/open-studios-curated-by-kyle-dacuyan

Poet and Executive Director of The Poetry Project **Kyle Dacuyan** will curate OPEN STUDIOS, bringing together a group of artists who roll around textually and gesturally in disobedience, risk, excess, and disarray. Interested in speech and movement behaving against functional expectation and decorum, Dacuyan asks: What do impulse, pleasure, and intuition open; what do order, legibility, and requirement foreclose? When we let go of those mantles, the stakes become higher, hotter, more vivid and true.

OPEN HOUSE

Fun, Fermentation, and Musical Chairs!

Saturday, October 21 from 1:00–4:00 P.M.

Free and open to the public

More information: www.cprnyc.org/events/open-house-fall2023

Celebrate the fall at CPR's **OPEN HOUSE**, welcoming artists, neighbors, and friends for an afternoon of fermentation workshops for the whole family, a rollicking game of musical chairs, and free refreshments! Roll up your sleeves and make your very own jar of sauerkraut with artist and fermentation revivalist Ampersand Paris, and groove until the music stops around CPR's new fleet of chairs for the theater, with an opportunity to *Name a Chair* going to one of the afternoon's musical chairs champions!

OPEN LAB

***In the Break: Tap Dance and Embodied Rhythm* with Orlando Hernández**

Sunday, October 22 from 2:30–4:00 P.M.

Free with RSVP: [OPENLAB-OrlandoHernandez.eventbrite.com](https://openlab-orlandoherandez.eventbrite.com)

More information: www.cprnyc.org/events/open-lab-with-orlando-hernandez

In this workshop, 2023 Artist-in-Residence **Orlando Hernández** will use tap dance vocabulary, techniques, and concepts to open up conversations about history, narrative, and subjectivity. There will be a special emphasis on listening and rhythm-based improvisation. No tap dance experience required. The workshop is organized in tandem with fellow 2023 Artist-in-Residence and tap artist **Benae Beamon**'s OPEN AiR program, presented after the workshop at 5:00 P.M., including a post-show conversation between Beamon and Hernández.

OPEN AiR

Benae Beamon: *Re(verb)*

Sunday, October 22 at 5:00 P.M.

Tickets \$0-\$25, pay what you can: [OPENAiR-Benae-Beamon.eventbrite.com](https://openair-benae-beamon.eventbrite.com)

More information: www.cprnyc.org/events/open-air-benae-beamon

2023 Artist-in-Residence **Benae Beamon** shares an in-progress presentation of *Re(verb)*, a new tap dance work that puts the ring shout – a black Southern cultural tradition tied to spiritual contexts – and Motown movements in conversation. The work considers how elements of black cultural archive and black religious discourse function within ritual and black spiritual expression. Set to music that ranges from gospel to seventies funk, *Re(verb)* uses the interplay of these two movement styles to subvert the way that we discuss black spirituality as separate from secular black culture. With that in mind, this piece uses tap dance legacies – namely that of Cholly Atkins, a tap dancer and choreographer for Motown – to explore black culture and movement as extensions of the divine and of community. After the performance, fellow 2023 Artist-in-Residence and tap artist **Orlando Hernández** will engage Beamon and the audience in a conversation about the work.

OPEN DOOR

An Evening with Psychic Wormhole (Stacy Lynn Smith and Alex Romania)

Thursday, October 26 at 7:00 P.M.

Tickets \$0-\$25, pay what you can: [OPENDOOR-An-Evening-With-Psychic-Wormhole.eventbrite.com](https://opendoor-an-evening-with-psychic-wormhole.eventbrite.com)

More information: www.cprnyc.org/events/an-evening-with-psychic-wormhole

CPR presents a special evening with **Psychic Wormhole** – the creative partnership of **Stacy Lynn Smith** and 2023 Artist-in-Residence **Alex Romania**. The evening will feature an invited work-in-progress screening of Psychic Wormhole's film, *RECKONING*, a conversation with the film's cast and co-creators, music, and celebration. The gathering also serves as the launch of Psychic Wormhole's fundraising campaign, as the duo works towards the film's premiere in 2024/2025, with proceeds from the event supporting the project. In *RECKONING*, co-created by Smith and Romania, we journey through Smith's abstract memoir, featuring an incredible intergenerational cast including the legendary Charles Dennis and rising phenom Nia Joseph-Donnelly. Through poetic visual storytelling in stunning

locations across New York and New England, the film excavates Smith's experiences of trauma and somatic memory as a means to reclaim embodiment.

OPEN STUDIOS

Curated by Big Dance Theater

Thursday, November 2 at 7:30 P.M.

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-CuratedbyBigDanceTheater.eventbrite.com](https://www.eventbrite.com/OPENSTUDIOS-CuratedbyBigDanceTheater)

More information: www.cprnyc.org/events/open-studios-curated-by-big-dance-theater

Big Dance Theater will curate OPEN STUDIOS, inviting artists from Big Dance: Big Tent – a long-standing, ever-evolving group of Big Dance associate artists, including actors, dancers, composers, and designers – to share works-in-progress. Artists to be announced. Founded in 1991, Big Dance Theater (BDT) is known for its inspired use of dance, music, text, and visual design. For more than 25 years, BDT has worked to create over 20 dance/theater works shown around the world, and the company often works with wildly incongruent source material, weaving and braiding disparate strands into multi-dimensional performance. Led by Artistic Director Annie-B Parson, BDT has delved into the literary work of such authors as Anne Carson, Twain, Tanizaki, Wellman, Euripides, and Flaubert, and dance is used as both frame and metaphor to theatricalize these writings.

OPEN STUDIOS

Jordan Deal, Michael J. Love, Kaleena Miller, and Adriana Ogle, curated by Benaë Beamon

Sunday, November 5 at 6:00 P.M.

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-CuratedbyBenaëBeamon.eventbrite.com](https://www.eventbrite.com/OPENSTUDIOS-CuratedbyBenaëBeamon)

More information: www.cprnyc.org/events/open-studios-curated-by-benaë-beamon

2023 Artist-in-Residence **Benaë Beamon** curates Open Studios, and invites artists Jordan Deal, Michael J. Love, Kaleena Miller, and Adriana Ogle to share works-in-progress. The program considers time as an abstract and perplexing concept that is ephemeral but available for capture, and features artists whose work interrogates and interrupts time as a limiting and colonized concept. Each artist engages temporality in a different way, from explorations of memories and legacy as markers of time to Afrofuturist and unmeasured reimaginings of what is possible, collectively offering a nuanced examination of where and how time intersects with our lived experiences.

OPEN AIR

Raymond Pinto: *the zebra goes wild where the sidewalk ends*

Wednesday, November 8 at 7:30 P.M.

Tickets \$0-\$25, pay what you can: [OPENAIR-Raymond-Pinto.eventbrite.com](https://www.eventbrite.com/OPENAIR-Raymond-Pinto)

More information: www.cprnyc.org/events/open-air-raymond-pinto

the zebra goes wild where the sidewalk ends is a happening named after the Henry Dumas poem, and gleans inspiration from Dumas' body of work in relation to the ongoing dispossession of black, brown, and queer bodies. Through an accumulation of archive, dance, video, sound, and sculpture, 2023 Artist-in-Residence **Raymond Pinto** transgresses the spectacle of artistic production, revealing fissures between analog and digital, leisure and loiter, knowledge and discovery, ethos and emergence. Staged as a series of encounters using various media, Pinto uses this opportunity to explore a new body of work which reclaims abjection as refusal.

OPEN LAB

***Virus as Other* with Eleanor Kipping**

Tuesday, November 14 from 6:30–7:45 P.M. [virtual]

Free with RSVP: [OPENLAB-EleanorKipping.eventbrite.com](https://www.eventbrite.com/OPENLAB-EleanorKipping)

More information: www.cprnyc.org/events/open-lab-with-eleanor-kippling

In this virtual workshop, participants will embark on a self-guided journey through a digital archive of images, text, and video mined and collected by 2023 Artist-in-Residence **Eleanor Kipping** for the development of their solo multimedia performance [*transmission*]. Kipping's work integrates the notion of "virus as other" at the intersection of public health, politics, and stigma, and through an exploration of Western media, political speech, public persuasion, and

propaganda. A desktop or laptop computer is highly recommended, as participants will access and manipulate these materials in real time.

OPEN LAB

***I'll Be At Home...Maybe With You* with Star Mitchell, Ash Rucker, and Osamudiamen Aiworo, organized by Oskar Sinclair**

Saturday, November 18 from 12:00–3:30 P.M.

Free with RSVP: [OPENLAB-OskarSinclair.eventbrite.com](https://www.eventbrite.com/e/openlab-oskar-sinclair-tickets-704484980567)

More information: www.cprnyc.org/events/open-lab-with-oskar-sinclair

Organized by 2023 Artist-in-Residence **Oskar Sinclair** in connection with their OPEN AiR program "***Mammy May I...?: A Paroxysm Back Home*** on December 10, this afternoon of workshops examines the body as a home and as a site of conversation. Three artists will lead participants through movement-based explorations of sensuality: *Making Love With YOU* with **Star Mitchell**; rage and release: *You'll Appear When The Flames Go Out* with **Ash Rucker**; and play: *The Party is the Court and I Bring the Ball!* with **Osamudiamen Aiworo**. What wonders could unfold if we changed our relationship with our bodies? We deserve spaces to find out. This is that. Invite every whisper, every tempest, every tale. Invite desire. Misfortune. Outrage. And heal. Release _____. Find _____. What happened to you? Come work it out.

OPEN STAGE

Fall Movement: Juli Brandano, ALEXA GRÆ and Stephanie Acosta, Dominica Greene, Nazareth Hassan, and Cherrie Yu

Friday, December 1 and Saturday, December 2 at 7:00 P.M.

Tickets \$0-\$25, pay what you can: [FallMovement2023.eventbrite.com](https://www.eventbrite.com/e/fall-movement-2023-tickets-704484980567)

More information: www.cprnyc.org/events/2023fallmovement-dec1

CPR's long-running Fall Movement program is an opportunity for artists to present new, fully-produced work in dance, performance, and time-based art in a shared program, curated by an independent panel of artists through an open call. Artists are encouraged to submit work with experimental approaches to content, form, and aesthetic, and which embrace risk-taking and the unexpected. The five selected works by **Juli Brandano, ALEXA GRÆ and Stephanie Acosta, Dominica Greene, Nazareth Hassan, and Cherrie Yu** explore tidal rhythms, electronic arias, task lists, prancing around, and found footage archives, and present a range of artistic practice across and between live art disciplines. The 2023 program was curated by a selection panel comprised of artists Lauren Bakst, Doménica García, and Jordan Demetrius Lloyd, after reviewing an unprecedented 150 applications.

OPEN DOOR

Starr Reading Series

Co-Presented with The Bushwick Starr

Tues, December 5, Weds, December 6, Tues, December 12, and Weds, December 13 at 7:00 P.M.

Free with RSVP: [OPENDOOR-starr-reading-series-fall2023.eventbrite.com](https://www.eventbrite.com/e/open-door-starr-reading-series-fall2023-tickets-704484980567)

More information: www.cprnyc.org/events/starr-reading-series/fall2023-dec5

Since 2010, **The Bushwick Starr's** annual Starr Reading Series has cultivated a diverse group of writers at all stages of their careers, who approach writing for the theater in thrilling and unexpected ways. Selected through an invited submission process by a rotating committee of curators – currently Jehan O. Young, Elizagrace Madrone, William Burke, and Machel Ross – the selected playwrights receive developmental support for a public staged reading of a new, usually unfinished, work. With The Bushwick Starr's new permanent home currently under renovation, CPR is partnering for the third season to co-present this program, which unites the process-oriented missions of both organizations, and celebrates the incubation of new, experimental work in performance. The Starr Reading Series has previously supported new plays by writers including Whitney White, Clare Barron, Phillip Howze, Jackie Sibbles Drury, Haruna Lee, and many more. The four selected writers will be announced in October 2023, along with four additional writers for the program in Spring 2024, also co-presented with CPR.

OPEN AiR

Oskar Sinclair: “Mammy May I...?”: A Paroxysm Back Home

Sunday, December 10 at 3:00 P.M.

Tickets \$0-\$25, pay what you can: [OPENAiR-Oskar-Sinclair.eventbrite.com](https://www.eventbrite.com/OPENAiR-Oskar-Sinclair)

More information: www.cprnyc.org/events/open-air-oskar-sinclair

“Mammy May I...?” is an ongoing contemplation of “Black Womanhood” as a reaction to the disillusionment of “Black Girlhood.” Exploring sensuality, play, rage, and release, this work by 2023 Artist-in-Residence **Oskar Sinclair** undertakes a simple query: to whom does your body belong, Black girl? On November 18, Sinclair organizes a series of workshops – *I’ll Be At Home...Maybe With You* – exploring the work’s themes, facilitated by **Star Mitchell, Ash Rucker, and Osamudiamen Aiworo**.

OPEN STUDIOS

Curated by Kenneth Tam

Thursday, December 14 at 7:30 P.M.

Tickets \$0-\$25, pay what you can: [OPENSTUDIOS-CuratedbyKennethTam.eventbrite.com](https://www.eventbrite.com/OPENSTUDIOS-CuratedbyKennethTam)

More information: www.cprnyc.org/events/open-studios-curated-by-kenneth-tam

Kenneth Tam will curate OPEN STUDIOS, which offers artists a place to experiment with new work in an informal setting. Artists to be announced. Kenneth Tam is an artist based in Houston, TX and Queens, NY. He works with video, sculpture, installation, movement, performance, and photography. Taking an interdisciplinary approach, he examines themes including the performance of masculinity, the transformative potential of ritual, and expressions of intimacy within groups. Tam often implicates the male body in his projects, using humor and pathos to reveal the performative and unstable nature of identity, and often creates situations that foreground tenderness and vulnerability within unlikely settings.

ARTISTIC RESIDENCY PROGRAMS

Technical Residency: Leslie Cuyjet

September 25 – October 1 (closed to the public)

More information: www.cprnyc.org/events/technical-residency-leslie-cuyjet

Award-winning choreographer and performer **Leslie Cuyjet** is the Fall 2023 Technical Resident. The residency will support final stages of production design and rehearsal for Cuyjet’s new evening-length work, *With Marion*, which will premiere at The Kitchen in late November 2023. For one uninterrupted week, Cuyjet will work in CPR’s Large Studio with access to a robust inventory of a/v equipment and support from CPR production staff. *With Marion* is built from memories of and research about Cuyjet’s great aunt Marion Cuyjet, a pioneer of dance education for students of color in the 1950s. In a densely mediated performance environment, Cuyjet builds video loops in real time combining archival footage with her own pre-recorded and live-captured video. Questioning the proximity of objects and self, Cuyjet assembles a fragmented, unstable repository of the past in order to redirect a future out from under its thumb.

2023 Artist-in-Residence Program

January – December 2023

CPR’s year-long Artist-in-Residence (AiR) Program seeks to support a wide range of artists working within various perspectives of contemporary dance, performance, and time-based art, and encourages experimental approaches to content, form, and aesthetic. Selected by an independent panel of artists, curators, and arts leaders through a competitive open call, the 2023 Artists-in-Residence are **Benae Beamon, Krystal Collins, Beth Gill, Orlando Hernández, Eleanor Kipping, LILLETH, Raymond Pinto, Alex Romania, Oskar Sinclair, and x**. AiRs receive opportunities to present their work and research in CPR’s curated year-round public programs, heavily subsidized rehearsal space in CPR’s studios, curatorial and production support, and a stipend. Projects and propositions by AiRs form a central part of CPR’s public programs, where CPR can offer flexible platforms for presentation and dialogue that respond to artists’ needs at various stages of research and artistic creation. **The 2024 Artist-in-Residence cohort will be announced in November 2023.**

ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH

CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance, performance, and time-based art. CPR forefronts the artistic process, and upholds a belief that embodied art forms are vital vessels for creativity, connection, and social change. CPR's programs support artistic creation at all stages of development, and provide artists with a wide range of opportunities for development, experimentation, and exchange. Programs are concentrated in three areas: 1) Artistic residency programs which provide creative and professional development support for a diverse range of artists working across an array of contemporary performance practices; 2) Curated and open call public programs that focus on incubation and research, exposing local audiences and the wider NYC arts field to contemporary performance practice and process; and 3) a Subsidized Space Rental Program which ensures that artists can access affordable space for creation and presentation. To learn more about CPR, please visit www.cprnyc.org.

CPR is grateful for the support of its funders in making the 2023 Fall Season possible, including foundation support from **Dance/NYC's New York City Dance Rehearsal Space Subsidy Program** made possible by **The Andrew W. Mellon Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, and Mertz Gilmore Foundation**; government support from an **American Rescue Plan** grant administered by the National Endowment for the Arts to support personnel expenses in response to and recovery from the Covid-19 pandemic, the **National Endowment for the Arts**, the **New York State Council on the Arts** with the support of Governor Kathy Hochul and the New York State Legislature, public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council, and **Brooklyn Arts Council**; as well as many generous individual donors and the CPR Board of Directors.

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