



# CENTER FOR PERFORMANCE RESEARCH

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## CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2022 FALL SEASON

Brooklyn, NY— CPR – Center for Performance Research, which supports the development and incubation of new work in dance, performance, and time-based art, is pleased to announce its **2022 Fall Season of public programs and residencies**. The season features new and in-process work by CPR Artists-in-Residence, and a wide range of artists, collectives, curators, and organizers.

“This fall at CPR, artists are slowing down to find greater intimacy with their practice,” says **Alexandra Rosenberg, CPR’s Executive Director**, “offering public investigations that prioritize stillness and exchange, and environments intended to be occupied for longer durations of time. Programs this season are conceived in response to calls for interrogation, investigation, imagination, and questioning, where CPR can collaborate with artists to create organic and open-ended formats to share their artistic process in an ever-evolving world.”

New work and research by **CPR 2022 Artists-in-Residence** includes work at various stages of development under CPR’s resident artist-focused Sunday Salon series by **ryen heart, Jessie Young, and Justin Cabrillos**; a co-presentation with TheREDprojectNYC featuring the work of **Johnnie Cruise Mercer**; Performance Philosophy Reading Group with **Ogemdi Ude, Ayano Elson, and Star Mitchell**; a workshop approaching the body from a sculptural lens with **Doménica García**, who also curates an Open Studios program around multidisciplinary, experimental practices; and a trick lasso workshop with **Symara Johnson**.

Additional programs include the highly anticipated line-up for Fall Movement, after a competitive open call, peer-reviewed selection process, with work by **Karen Bernard, Barnett Cohen, Cayleen Del Rosario, Muyassar Kurdi, Estrellx Supernova, and Blake Worthey**. Two performance exhibitions this season include a project by over 15 multidisciplinary artists, using movement, vocalizations, and carpentry, under the direction of **marion spencer**; and a Listening Installation of imagined dances by **Londs Reuter and marion storm**. In addition, **Tei Blow** curates an Open Studios program; **David Lee Sierra** hosts a virtual Performance Philosophy Reading Group; and CPR hosts a co-presentation with **ISSUE Project Room** and **Harvestworks Digital Media Arts Center**.

CPR has invited **Up Until Now Collective** as the **Fall 2022 Technical Resident**, providing one uninterrupted week in the Large Studio with access to CPR’s robust technical inventory, culminating in a co-presentation, *UP UNTIL NOW: midair for some time*, featuring wearable haptics technology provided by **Music: Not Impossible**.

**All of CPR’s 2022 Fall Season programs are free or ‘pay what you can’ with a free option**, and take place at CPR’s fully-accessible venue at 361 Manhattan Avenue in Williamsburg, Brooklyn, aside from three virtual gatherings of Performance Philosophy Reading Group. **CPR continues to prioritize the health and safety of its community**, requiring all artists, visitors, and staff on site to be fully-vaccinated against Covid-19 with a vaccine booster, if eligible, and to wear masks during performances. CPR’s 2022 Fall Season is organized by **Alexandra Rosenberg, Executive Director** and **Regine Pieters, Programs Manager**.

A full calendar of events at CPR as part of the 2022 Fall Season is available at [www.cprnyc.org/event-calendar](http://www.cprnyc.org/event-calendar).

### PUBLIC PROGRAMS

***to love the rise/pt.2 [REMNANTS]:*** Ogemdi Ude, Kimiko Tanabe, s. lumbert, anna thompson, taylor knight, Symara Johnson, Tara Sheena, Malcolm-x Betts, Athena Kokoronis, Myssi Robinson, lily gold, Stephanie Acosta, Iris McCloughan, jess pretty, Theo Armstrong, and marion spencer

**Thurs, September 8, 6–9 P.M., Opening and Live Performance**

Tickets: \$0-\$25, pay what you can | <https://tolovetherisept2-REMNANTS.eventbrite.com>

**Sat, September 10, 12–6 P.M., Gallery Installation**

Free and open to the public

***to love the rise/pt.2*** is a multimedia dance project grounded in physical practice, collective imagination, and relationships, created by a multidisciplinary group of artists under the direction of **marion spencer**. Through movement, vocalizations, and carpentry, a new Utopia is composted, built, and traversed, collaging moving and grooving, sensing and sounding, constructing and deconstructing, order and chaos, to arrive together into a transformed ecosystem and alternative order. The collaborative process has developed through an apocalypse previously imagined, and now lived, offering a feminine, feminist vision of a world built from the detritus of our current one. Premiering as a process in two parts, *to love the rise/pt.2* begins with **[REMNANTS]**, a live performance exhibition at CPR – Center for Performance Research, followed by an evening-length performance presented by Roulette Intermedium in October 2022.

***UP UNTIL NOW: midair for some time***

**Co-Presented with Up Until Now Collective**

**Thurs, Sept 15 and Fri, Sept 16, 6–9 P.M.; Sat, Sept 17, 12–4 P.M.**

Timed tickets: \$0–\$25, pay what you can | <https://midair-for-some-time.eventbrite.com>

**Reserved for the Deaf and Disability community: Thurs, Sept 15 & Fri, Sept 16, 7 P.M.; Sat, Sept 17, 2 P.M.**

Timed tickets: \$0–\$25, pay what you can | <https://midairforsometime-DeafandDisabilityCommunity.eventbrite.com>

**Press and Industry Preview: Thurs, Sept 15 and Fri, Sept 16, 5–6 P.M.**

RSVP required, email Alexandra Rosenberg at [alexandra@cprnyc.org](mailto:alexandra@cprnyc.org)

A multi-sensory, immersive installation exploring intimacy, empathy and community, ***UP UNTIL NOW: midair for some time*** examines what the future of interactive performance might feel like. In a time when many of us are starved for connection, how do we find our chosen family? How can technology heighten our emotions and augment a sensory experience to make us feel more connected? Featuring the NYC premiere of **Up Until Now Collective's** short music film *UP UNTIL NOW*, commissioned by **Beth Morrison Projects**, and wearable haptics technology provided by **Music: Not Impossible**, which translates sound onto the skin through vibrations, *midair for some time* features the collaborative work of two dozen artists from multiple disciplines, and comes at the culmination of Up Until Now Collective's week-long, research-focused Technical Residency at CPR. The installation is designed as a 15-minute experience for up to three people, and is fully-accessible to all, including wheelchair users and members of the Deaf and Blind communities. Select times are reserved for the Deaf and Disability community. Advance reservations are highly recommended.

**Performance Philosophy Reading Group with Star Mitchell: *Creating a Home***

**Tues, September 20, 6:00 P.M. [virtual]**

Free with RSVP | <https://PerformancePhilosophyReadingGroup-StarMitchell.eventbrite.com>

Hosted by CPR 2022 Artist-in-Residence **Star Mitchell**, through readings, as well as excerpts from the artists' own work, we will navigate back to the source of our internal fire, with the intention of strengthening our inner resources through conversation and sensory exploration. In this work, emotions are the vehicles the body relies on to find balance after a trauma, and feelings represent the accumulation of incomplete events and the body's attempt to complete them. Texts will include Audre Lorde's poems "Walking Our Boundaries," and "a litany for survival" from *The Black Unicorn*, as well as an excerpt from Mitchell's performance *Reclaiming the home*, which was presented

in-progress at CPR in February 2022. Mitchell encourages all to join this reading group, it will be tender and kind to your spirit.

**Open Studios: Curated by Tei Blow**

**Thurs, September 29, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://open-studios-curated-by-tei-blow.eventbrite.com>

Media designer and performance maker **Tei Blow** will invite artists who have informed his practice, from long-time collaborators to emerging makers, to share performance experiments and works in development, followed by discussion. Artists to be announced.

**Performance Philosophy Reading Group with Ogemdi Ude**

**Tues, October 11, 6:00 P.M.**

Free with RSVP | <https://performance-philosophy-reading-group-ogemdi-ude.eventbrite.com>

CPR 2022 Artist-in-Residence **Ogemdi Ude** hosts a movement and discussion based workshop exploring the roles that fabricating, lying, and fantasizing play in identity and community building. Joined by Ude's collaborators, participants will sample choreography and scores from Ude's recent dance-theater work, *I know exactly what you mean*, a piece that investigates the roles of storytelling and lying in recovering cultural memory, establishing kinship amongst Black folks, and processing personal grief. Using the movement practice as jumping off point, participants will dive into theoretical (and physical) questions about how, when, and why we lie, and work towards a performance practice that acknowledges the importance of living on the edge of truth. This program is open to people of all abilities, and dancers and non-dancers alike.

**Sunday Salon: ryen heart: FUMBLING TOWARDS ECSTASY 1**

**Sun, October 23, 4:00–7:00 P.M.**

Tickets: \$0-\$25, pay what you can | <https://sundaysalon-ryenheart.eventbrite.com>

**FUMBLING TOWARDS ECSTASY 1** is entering into a meandering, associative science-fictional universe in which hard stays hard and soft stays invisible. Created by CPR 2022 Artist-in-Residence **ryen heart**, it is a trans-disciplinary installation, presenting fictional operatic documentary footage of a group performing an unnamed energy practice. Tubes manipulating space time and energy-actors participating in olympic devotion. We are traveling through. Some members from the group will perform live. The world is too bright.

**Sunday Salon: Jessie Young and Justin Cabrillos**

**Sun, October 30, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://sunday-salon-jessie-young-justin-cabrillos.eventbrite.com>

CPR 2022 Artists-in-Residence **Justin Cabrillos** and **Jessie Young** share new work in development in a joint program, initiating dialogue with each other and the audience to inform their research. Jessie Young crafts choreography as a poetic provocation, viewing dance as a form that must constantly redefine itself in relation to shifting sensorial, emotional, political, and cultural circumstances. In Justin Cabrillos' performances, bodies excrete their pixelated thoughts, feelings, memories, and histories out of their pores.

**Co-Presentation with ISSUE Project Room and Harvestworks Digital Media Arts Center**

**Friday, November 4, 2022, 8:00 P.M.**

Tickets: Free with RSVP | ticket link forthcoming

Artist and program details to be announced.

**Johnnie Cruise Mercer: *PM7 (Vol 7): Umbilicus***

**Co-Presented with TheREDprojectNYC**

**Sun, November 6, 5:00 P.M.**

Tickets: \$0-\$25, pay what you can | <https://TheREDprojectNYC-Umbilicus.eventbrite.com>

Co-presented with **TheREDprojectNYC** and extending from **Johnnie Cruise Mercer's** research as a CPR 2022 Artist-in-Residence, ***Umbilicus*** marks the seventh volume within *Process memoir 7: Volumes on Black Philosophy, Othered Possibility, and Freedom (through Rest, Unrestricted Thought thus Imagination)*, and is part of Johnnie Cruise Mercer's six-year project, "***A Process Anthology: The Decade from Hell and the Decade that Followed Suite.***" Unlike other process memoirs, this chapter renders its goals completely outside of the context of performing; embracing rest's ability to find alternate ways to view, produce, and take on work. At CPR, Johnnie surrenders to a team of collaborators, as they together curate a set of responses to inner wisdom, change, and home, sharing music, theater, and dance in a TED Talk-like variety concert.

**Workshop: Trick Lasso with Symara**

**Weds, November 9, 6:00–9:00 P.M.**

Free with RSVP | <https://workshop-TrickLassowithSymara.eventbrite.com>

In this workshop with CPR 2022 Artist-in-Residence **Symara Johnson**, participants will learn the basics of trick lassoing. The tricks that will be shared in this time together are all self-taught, the group will be learning and trying new things collectively. Come with an open and exploratory mind. If you are curious about the Black body in relation to wrangler culture through the practice of lassoing, Symara welcomes you to join! Lassos will be provided. The preference is to open this practice to BIPOC folks.

***If You Look At Something It's Always Moving*: Londs Reuter and marion storm**

**Fri, November 11, 6:00–9:00 P.M., Listening Installation (with live activations)**

Tickets: \$0-\$25, pay what you can | <https://if-you-look-at-something-its-always-moving.eventbrite.com>

**Sat, November 12, 12:00–6:00 P.M., Listening Installation (gallery hours)**

Free and open to the public

***If You Look At Something It's Always Moving*** is a series of questions and answers that compose a dance. Created by choreographers **Londs Reuter** and **marion storm**, the work distills and uplifts the early moments of boundless imagining inside the creative process. Collaging voice, caption, and fantasy, the listening installation features a dynamic system of questions that form an imaginary dance—free of constraints like budgets or gravity or scheduling—in dialogue with artists and thinkers including **Kayla Hamilton**, **Tess Dworman**, **Lai Yi Ohlsen**, **Luara Raio**, **Stephanie Acosta**, **Pauline Le Boulba**, **Aminata Labor**, and **Fritz Buehner**, and captioning by **Corvyn Dostie**.

**Workshop with Doménica García**

**Sun, November 13, 1:00–4:00 P.M.**

Free with RSVP | <https://workshop-with-domenica-garcia.eventbrite.com>

This one-day workshop is led by interdisciplinary artist and CPR 2022 Artist-in-Residence **Doménica García**. Participants will explore movement through a practice that approaches the body from a sculptural lens. The workshop will explore multidisciplinary, experimental practices, which will also be highlighted in the Open Studios program which Doménica is curating on November 17.

### **Performance Philosophy Reading Group with David Lee Sierra**

**Tues, November 15, 6:00 P.M. [virtual]**

Free with RSVP | <https://performance-philosophy-reading-group-david-lee-sierra.eventbrite.com>

Artist, writer, and frequent Performance Philosophy Reading Group participant **David Lee Sierra** hosts a reading group where, together, participants will read and discuss "Aye, and Gomorrah," a short science fiction story by Samuel R. Delany. Originally published in Harlan Ellison's 1967 short story collection, *Dangerous Visions*, "Aye, and Gomorrah" was lauded as one of Delany's most significant short stories. The work is one of Sierra's favorites for its examination of sex(es), desire(s), and intimacies, all of which the spacey sci-fi narrative discloses as negotiations of normativity, alteration, and choice. She is interested in reading the story together in the most literal of senses.

### **Open Studios: Curated by Doménica García**

**Thurs, November 17, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://open-studios-curated-by-domenica-garcia.eventbrite.com>

CPR 2022 Artist-in-Residence **Doménica García** organizes an evening of multidisciplinary artists to share works-in-progress. The performances will be followed by an open discussion with the artists and audience. Artists to be announced.

### **Fall Movement: Karen Bernard, Barnett Cohen, Cayleen Del Rosario, Muyassar Kurdi, Estrellx Supernova, and Blake Worthey**

**Fri, December 2 and Sat, December 3, 7:30 P.M.**

Tickets: \$0-\$25, pay what you can | <https://FallMovement2022.eventbrite.com>

**Fall Movement** is part of CPR's bi-annual festival of new work, with Spring Movement, that presents new work in dance, performance, and time-based art in a shared program. The program is curated by an independent review panel of artists and community stakeholders after an open call for proposals. Six artists working across and between live art disciplines have been selected to present their work: **Karen Bernard**, *Device Not Detected*; **Barnett Cohen**, *no position no location*; **Cayleen Del Rosario**, *Mountain's Edge*; **Muyassar Kurdi**, *From the River to the Sea*; **Estrellx Supernova**, *Real Talk #2: confessions of a stone whore, VERSE*; and **Blake Worthey**, *please don't be here when I get back*. The 2022 Fall Movement artists were selected by Julie Mayo, benedict nguyễn, and jess pretty.

### **Performance Philosophy Reading Group with Ayano Elson**

**Tues, December 6, 6:00 P.M. [virtual]**

Free with RSVP | <https://performancephilosophyreadinggroup-ayanoelson.eventbrite.com>

CPR 2022 Artist-in-Residence Ayano Elson hosts a virtual Performance Philosophy Reading Group. Reading materials and topic to-be-announced.

## **RESIDENCY PROGRAMS**

### **Technical Residency: Up Until Now Collective**

**September 9–15, 2022 (closed to the public)**

As the Fall 2022 Technical Residents, **Up Until Now Collective** will have one uninterrupted week in CPR's Large Studio with access to CPR's full inventory of audio-visual equipment and hands-on production support. During the company's residency, a group of over two dozen artists, designers, producers, and technologists will experiment with various modes of sensory-based live performance and installation, initiating research-based dialogue with members of their artistic community, including the Deaf and Blind communities which are central to their work and practice. At

the culmination of the residency, Up Until Now Collective will present ***UP UNTIL NOW: midair for some time***, from **September 15–17, 2022**, a co-presentation with CPR. The work is a multi-sensory, immersive installation exploring intimacy, empathy and community, and examines what the future of interactive performance might feel like.

### **2022 Artist-in-Residence Program January–December 2022**

CPR's year-long Artist-in-Residence (AiR) Program supports a wide range of artists working within various perspectives of contemporary dance and performance, and time-based forms. The program seeks to support the individualized creative process, and to create the conditions for artistic research, experimentation, risk, embodiment, and exchange. AiRs receive a stipend, heavily subsidized rehearsal space, production and curatorial support, and opportunities to share their work as part of CPR's programming. The 2022 AiRs are **Justin Cabrillos, Ayano Elson, Doménica García, ryen heart, Symara Johnson, Johnnie Cruise Mercer, Star Mitchell, Pioneers Go East Collective, Ogemdi Ude, and Jessie Young**. AiRs form a central part of CPR's public programs, which are largely informed by ideas and proposals from resident artists, and are designed to respond to artists' needs at various stages of research and artistic creation.

The next cohort of CPR Artists-in-Residence for 2023 will be announced in October 2022.

### **ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH**

**CPR – Center for Performance Research** is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR forefronts the artistic process, and upholds a belief that embodied art forms are vital vessels for creativity, connection, and social change. CPR's programs support artistic creation at all stages of development, and provide artists with a wide range of opportunities for development, experimentation, and exchange. Programs are concentrated in three areas: 1) Artistic residency programs which provide creative and professional development support for a diverse range of artists working across an array of contemporary performance practices; 2) Curated and open call public programs that focus on incubation and research, exposing local audiences and the wider NYC arts field to contemporary performance practice and process; and 3) a Subsidized Space Rental Program which ensures that artists can access affordable space for creation and presentation. To learn more about CPR, please visit [www.cprnyc.org](http://www.cprnyc.org).

CPR is grateful for the support of its funders in making the 2022 Fall Season possible, including foundation support from **Dance/NYC's New York City Dance Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation, Emma A. Sheaffer Charitable Trust, The Harkness Foundation for Dance, Howard Gilman Foundation, and Mertz Gilmore Foundation**; government support from an **American Rescue Plan grant** administered by the National Endowment for the Arts to support personnel expenses in response to and recovery from the Covid-19 pandemic, **National Endowment for the Arts, New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and Brooklyn Arts Council**; and many generous individual donors and the CPR Board of Directors.

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**Photo credit:** Blake Worthey. Image courtesy The Momentary.

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