



CENTER FOR PERFORMANCE RESEARCH

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CPR – CENTER FOR PERFORMANCE RESEARCH ANNOUNCES 2022 ARTISTS-IN-RESIDENCE

Brooklyn, NY— CPR – Center for Performance Research is excited to announce the **ten artists selected for its 2022 Artist-in-Residence (AiR) Program**. This year-long residency supports a wide range of artists working within various perspectives of contemporary dance and performance, and time-based forms. The program seeks to support the individualized creative process, and create the conditions for artistic research, experimentation, risk, embodiment, and exchange.

The 2022 CPR Artists-in-Residence are **Justin Cabrillos, Ayano Elson, Doménica García, ryen heart, Symara Johnson, Johnnie Cruise Mercer, Star Mitchell, Pioneers Go East Collective, Ogemdi Ude, and Jessie Young**.

After receiving nearly 200 applications through an open call, the 2022 AiRs were selected by an independent panel of artists and community stakeholders, who brought a broad range of perspectives, aesthetics, and approaches to the selection process. As CPR strives to decentralize modes of power in its programming and operations, the panel-reviewed open call application was instituted in 2019 in order to increase visibility, opportunities, and resources for a more diverse range of artists in the field. This year's selection panel was **Stephanie Acosta, LD DeArmon, Douglas Everett Turner, and Katie Workum**.

"The Artist-in-Residence Program is at the bedrock of CPR's mission, forefronting the resources, time, and space artists need to wrestle with their ideas, and creating a community around this shared value," says **Alexandra Rosenberg, CPR's Executive Director**. "The 2022 cohort is an exciting and dynamic group, approaching liveness and embodiment from so many different vantage points – from surreal landscapes to sci-fi transmasculine adventures, lasso practice to oceanic magical thinking. We cannot wait to welcome these artists to their new creative home at CPR, and to witness what they inspire in themselves, each other, and us."

CPR AiRs receive heavily subsidized rehearsal space at CPR, a \$1,000 stipend, curatorial and production support, professional development, and opportunities to present their work. AiRs form a central part of CPR's public programs, which are largely informed by ideas and propositions by resident artists, who may present work in signature programs such as Sunday Salon, Open Studios, and Performance Philosophy Reading Group, as well as other flexible platforms for presentation and dialogue that respond to artists' needs at various stages of research and artistic creation.

CPR's AiR Program has supported over 100 residencies since it was established in 2012, with alumni including Rashaun Mitchell + Silas Riener, Sidra Bell, Moriah Evans, Mariana Valencia, John Jasperse, Leslie Cuyjet, Kyle Marshall, and many others. A full list of current and former CPR AiRs since 2012 can be found at www.cprnyc.org/artist-in-residence.

ABOUT THE 2022 CPR ARTISTS-IN-RESIDENCE

Justin Cabrillos is a choreographer, artist, and writer based in Brooklyn. He was a 2021 Artist-in-Residence at The Momentary, a 2017 Movement Research Artist-in-Residence, a 2016 danceWEB scholar at ImPulsTanz under the mentorship of Tino Seghal, and a recipient of a Greenhouse grant from Chicago Dancemaker's Forum. His work has been commissioned by IN>TIME in Chicago, Danspace Project, and The Chocolate Factory Theater. As a performer, he has worked with Every house has a door, Julian Barnett, Jen Rosenblit, and Jeremy Shaw. www.justincabrillos.com

Ayano Elson is an Okinawan-American artist based in New York. Her choreography has been presented by Art Cake, The Chocolate Factory Theater, Gibney Dance, ISSUE Project Room, Knockdown Center, Movement Research, and Roulette, among others. She has performed in works by Kim Brandt, Jessica Cook, Milka Djordjevich, Simone Forti, Kyli Kleven, Abigail Levine, and Haegue Yang. Elson has developed her work through artist residencies at Abrons Arts Center, Art Cake, Gibney Dance, Lower Manhattan Cultural Council at Governors Island, AUNTS at Mount Tremper Arts, and Movement Research's Van Lier Emerging Artist of Color Fellowship. AyanoElson.com

Doménica García is an Ecuadorian interdisciplinary artist based in Brooklyn. Her work is rooted in performance art and seeks to communicate the radical through the ordinary. García's interdisciplinary approach aims to manipulate reality, facilitating a fantastic and surreal experience within the rational world. Her work has been featured in film festivals, galleries, and museums in the US, Mexico, and Ecuador, including the Atlanta Film Festival, San Diego Latino Film Festival, Queens Museum, Museum of the Moving Image, Institute of Contemporary Art Boston, Centro de Arte Contemporáneo de Quito, and Granoff Center for the Creative Arts. García earned a BFA from the School of Visual Arts. www.domenicagarcia.com

ryen heart is an interdisciplinary artist working with performance, music, video, and sculpture. they create performances oriented around apocalypse, pop culture, and embodied memory. they have shown solo work at Dixon Place, The Living Gallery, H0L0, Riis Beach, and corners of the internet, etc. ryen holds a BA in film and electronic arts from Bard College.

Symara Johnson is a Portland, OR native, currently residing in Brooklyn. Johnson has been a resident artist at Bearnstow and is a Gibney Work Up 6.2 artist. Johnson has presented their work at Bates Dance Festival, Smush Gallery, The Craft, BAAD, CreateArtXGallim, WIM Salon, Mount Vernon Community Theatre, ACMA, The Forum Art Space, Moving Art Exchange, Chez Bushwick, and Beijing Dance Academy Theatre, and others throughout NYC and Germany. She has performed in works by Kevin Wynn, Alexandra Beller, Rena Butler, Jasmine Hearn, Hannah Garner, Nattie Trogdon+Hollis Bartlett, Slowdanger, Marion Spencer, Joanna Kotze, Christoph Winkler, and Netta Yerushalmy, among others. Johnson is a graduate of the Conservatory of Dance at SUNY Purchase and Beijing Dance Academy.

Johnnie Cruise Mercer is a queer black thinker, maker, performer, educator and social entrepreneur born in Richmond, VA and based in NYC. He received a 2021 Princess Grace Award in Choreography. He is the founder of TheREDprojectNYC, a multidisciplinary arts ensemble dedicated to the study of movement philosophy and its use toward building communal spaces for black/other process, documentation, and investigation. www.trpnyc.com

Star Mitchell is a Celestial force; Descended from the sun and the moon's love. Star is a Brooklyn-based artist using the elements to connect to their ancestors and dismantle ancestral curses that dare to hold them back, and uses movement as a further expression of our inner being, currently honoring themselves (Sankofa) by creating work that serves the community. As a choreographer and performance educator throughout NYC, Star is currently teaching movement as a form of interpersonal communication, reworking narratives pertaining to Black bodies, and

discovering new forms of liberation for Black and Brown communities. This notion is deeply important to their future creations, pushing opportunities for freedom, peace, and balance. starshaemitchell.wixsite.com/website

Pioneers Go East Collective is a radical Queer ensemble dedicated to dance-theatre and video art that empowers the LGBTQ experience. Based in NYC since 2015, they are led by BIPOC artists and LGBTQ advocates Daniel Diaz, Philip Treviño, and Gian Marco Riccardo Lo Forte. They portray same-gender-loving experiences, memory, and marginalization that resonate with contemporary lives, combining stories of vulnerability and courage with popular culture to facilitate communal meaning and advocate for cultural integrity. Their work has been widely presented in NYC at La MaMa, Judson Church, BAAD, Chez Bushwick, St Ann's Warehouse, Exponential Festival, LMCC Process Space at Governors Island, Incubator Arts Project, Triskelion Arts, New Dance Alliance, Chashama, and Goethe Institut. They received a 2021-22 BRIC residency. Current collaborators include Janessa Clark, Azmi Mert Erdem, Bree Breeden, Joey Kipp, and Bryan Baira. www.pioneersgoeast.org

Ogemdi Ude is a Nigerian-American dance artist, educator, and doula based in Brooklyn. Her performances focus on Black femme legacies and futures, grief, and memory. Her work has been presented at Recess Art, Brooklyn Arts Exchange, Danspace Project, Gibney Dance, Movement Research at the Judson Church, Streb Lab for Action Mechanics, and BAM's DanceAfrica Festival. She is a 2021 danceWEB Scholar and a 2021 Laundromat Project Artist-in-Residence. She graduated Magna Cum Laude with a degree in English from Princeton University. www.ogemdiude.com

Jessie Young is a Brooklyn-based choreographer, performer, and teacher originally from Port Angeles, WA. Young crafts choreography as a poetic provocation, viewing dance as a form that must constantly redefine itself in relation to shifting sensorial, emotional, political, and cultural circumstances. jessie-young.com

ABOUT THE 2022 PANELISTS

LD DeArmon is currently based in Richmond, VA and worked in the dance field in NYC from 2008-20 as a stage manager, production manager, and lighting designer. They have worked with artists including Yvonne Meier, Yvonne Rainer, Yanira Castro, Ayano Elson, Tess Dworman, and David Thomson. They are currently a member of TRUX - a diy collective focused on re-engineering our human components into a collaboratively designed machine that generates power without harm, and are currently working with Ephrat Asherie and Larissa Velez-Jackson.

Stephanie Acosta is an interdisciplinary artist who places the materiality of the ephemeral at the center of her practice, questioning meaning-making and manufactured limitations. Her work has been presented at Museum of Art and Design, Museum of Contemporary Art Chicago, Knockdown Center, the Current Sessions, Miami Performance International Festival, Anatomy Collective, IN>Time Symposium, the Chicago Park District, the Performance Philosophy conference, High Concept Labs, Read/Write Library, No Media, and Radius. Acosta's multi-platform exhibition *Good Day God Damn* premiered at The Chocolate Factory Theater in May 2021, and examined the cosmic and surreal in crisis, reinterpreting a postponed performance work of the same name.

Douglas Everett Turner is a writer and independent curator, and began writing art journalism in 2010 with his culture blog, *The Architecture of Tomorrow*. His art writing has appeared in numerous independent print and digital publications, and his essays can be found in collections, book introductions, and catalogs. In 2014, Turner launched AOT Project Salon and began curating salon-style exhibitions in his home in Brooklyn. Douglas is Resident Curator with Standard Space, a contemporary gallery in Sharon, CT. His most recent project is the creation of the Black Femme Residency in 2021, hosted by The Wassaic Project in Dutchess County, NY.

Katie Workum began making dances in 1997. Since 2013, Workum has made Authentic Movement and improvisational forms the bedrock of the work. She melds improvisational performance and practice together as an alternate, feminist model of working and presenting work. She is a member of DUVET, a collective of 7 independent dance artists joining together to practice, decentralize leadership, and utilize care as a dynamic and living experiment into alternate ways to live inside our form. Workum holds a Masters in Dance Education from NYU Steinhardt School of Education.

ABOUT CPR – CENTER FOR PERFORMANCE RESEARCH

CPR – Center for Performance Research is dedicated to supporting artists in the development of new work in contemporary dance and performance. CPR focuses its activities in three key areas: creative and professional development support; providing affordable space for artists; and public programming. Curated and open-call programs focus on providing artists with rehearsal, residency, and performance support, which generates time and space for research and dialogue, and creates opportunities to share work in a variety of contexts. CPR's subsidized space rental program helps to ensure that artists can access CPR's flexible studios and performance space at affordable rates to create and share their work. By presenting work to the public through performances, work-in-progress showings, salon-style discussions, exhibitions, and festivals, CPR exposes local audiences and its community to contemporary artistic practice and process.

CPR's Artist-in-Residence Program is supported by **Dance/NYC's New York City Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation; The Harkness Foundation for Dance; Howard Gilman Foundation; Mertz Gilmore Foundation; National Endowment for the Arts**; public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council; and the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature; in addition to generous individual donors and CPR's Board of Directors.

To learn more about CPR, please visit www.cprnyc.org.

CPR's 2021 Fall Season launches Sunday, October 3 with an Opening Celebration at CPR from 2-5 PM EST, marking the first time since March 2020 that we welcome artists and audiences together at CPR's venue in Williamsburg, Brooklyn. Inhabiting CPR's studios and outside on Manhattan Avenue, the program features an afternoon of durational performances, activations, and rituals with current CPR AiRs Nami Yamamoto and Lu Yim, joined by artist lisa nevada. Discover more 2021 Fall Season programming at www.cprnyc.org/event-calendar.

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