

OPEN STUDIOS

Noise x Movement: Qiujiang Levi Lu, Lucie Vítková with Leo Chang, and Kwami Winfield Curated by Leo Chang

February 22, 2024 at 7 P.M.

CPR – Center for Performance Research
361 Manhattan Avenue, Brooklyn, NY 11211



2024 Artist-in-Residence **Leo Chang** curates *Noise x Movement*, bringing together artists who embrace the performative within their noise/sound-making practice, including **Qiujiang Levi Lu, Lucie Vítková** in a duet with Chang, and **Kwami Winfield**. Movements can observably influence sound; simultaneously, within this relationship, there is an emotional resonance between the body and vibration. In *Noise x Movement*, artists experiment with different forms of dependence and relationships with objects and instruments, and perform expressions of bodily and sonic liberation and resistance.

OPEN STUDIOS is a series of work-in-progress showings held regularly throughout the year, organized by guest curators. The program serves as an incubator for new work, and often includes an opportunity for dialogue or feedback in an informal setting, inviting the public into the artistic process.

PROGRAM

Qiujiang Levi Lu

Metanoia, for One Augmented Body

Metanoia, for One Augmented Body is a solo performance that explores the artist's journey with body dysmorphia. In this work, Qiujiang Levi Lu is amplifying their internal body; muscle stretches, joint cracks, bone-conducted vibrations, and body movement become audible and palpable in the performance space. A microphone is inserted into Lu's body thru their anus, and sounds are amplified by subwoofers in the room with processing. They also place a custom-built speaker in their mouth to create feedback with the headset microphone, so that they are able to use their voice to control the feedback.

Lucie Vítková with Leo Chang

Earth Eater x VOCALNORI

Leo Chang performs with his VOCALNORI instrument, where gongs are amplified through electronic instruments and voice. Lucie Vítková brings *Earth Eater*, a performative being who communicates through sound and light in space. The duo comes together to interact from within these two established bodies.

Kwami Winfield

Dissances

A new work for brass and electronics applying feedback in various scales of space within distinct cavities: trumpets, studios, amplifiers, sinuses.

BIOGRAPHIES

Leo Chang is a Korean improviser, composer, and performer of experimental music. Born in Seoul, Leo lived as an expat in Singapore, Taipei, and Shanghai, until moving to the United States in 2011. His art is an act of homemaking inspired by various musical and ideological movements that have sought to question power dynamics and imagine egalitarian possibilities. His primary methods are free improvisation, written text, graphical notation, and electronic processing. Leo's projects have been presented and supported by the Vision Festival, Roulette Intermedium, Korea Foundation, Ostrava Days New Music Festival, New York City Electro-Acoustic Music Festival, Brooklyn Arts Council, and EMPAC at Rensselaer, among others. His various performances and collaborations have been with William Parker, Alex Zhang Hungtai, Che Chen, gamin, DoYeon Kim, eddy kwon, Miriam Parker, Lucie Vítková, Chris Williams, Lester St. Louis, Jason Nazary, S.E.M. ensemble, the Rhythm Method, and the JACK quartet. Leo holds a PhD in Electronic Arts from Rensselaer Polytechnic Institute.

www.listentoleo.com

Qiujiang Levi Lu/卢秋江 is a Beijing-born, NYC-based performance artist, vocalist, experimental improviser, composer, and lecturer. For their solo performance art practice, Lu designs Max/MSP-based electroacoustic feedback systems with cyborg-like body augmentations inspired by Objectophilia/animism, which include special microphones and speakers placed within bodily orifices and a custom-mapped flight joystick controller. Their resulting performances consist of choreographed, ritualistic improvisations that build on ancient Chinese drumming traditions and explore body dysmorphia, sexuality, spirituality, and mortality, linking together sound, movement, and violence in divine ceremony. As a

composer, Lu writes instructed improvisation pieces for acoustic and electronic performers and improvisers. Lu's commissioned works often take a meta, unorthodox approach to music technology, exploring human-machine relationships, audio-visual interactivity, mind-body connection, and the phenomenology of musical performance. Previous commissions have included Popebama, Luke Helker, and Ensemble Decipher. Lu's works have been performed and featured at festivals, conferences, and venues such as DiMenna Center, IRCAM Forum, Jazz Showcase, SEAMUS conference, High Zero Festival, Elastic Arts, Spencer Museum of Art, NIME conference, NYCEMF, Oberlin MMG, Rhizome DC, and NowNet Arts conference. Lu currently works as a lecturer and audio engineer in the Department of Music at the University of Pennsylvania.

Lucie Vítková is a composer, improviser, and performer (accordion, hichiriki, drums, synthesizer, harmonica, voice, and dance) from the Czech Republic, living in New York. Their compositions focus on sonification (compositions based on abstract models derived from physical objects), while in their improvisation practice, Lucie works with the characteristics of discrete spaces through the interaction between sound and movement. In Lucie's recent work, they are interested in the social-political aspects of music in relation to everyday life and in reusing trash to build sonic costumes and instruments.

www.vitkovalucie.com

Kwami Winfield is a multi-disciplinary sound artist, composer, and improviser born in Jersey City and based in Brooklyn. Winfield works with trumpet, electronics, percussion, trash, rocks, and other objects and collaborators, and is led by a fascination with the sticky, noisy, and often grotesque circuitry of everyday accumulation, consumption, and waste. Involved with a growing number bands including Turnip King, Next Bus Pls, Mimé, Many Many Girls, Camp Rock, Mom + Anon, Piss, Under the Hands of Eachother, and several unnamed collaborative projects with artists and people such as Nana XOXO, Lucy York, C. Spencer Yeh, Leo Chang, and Rémy Bélanger de Beaufort. Big love. Winfield has developed her interdisciplinary

collaborations as a Pioneer Works Music Resident (2023), an Artist in Residence at Chaos Computer (2023), and in ongoing compositional contributions to the works of choreographers Arien Wilkerson and Kyle Marshall. Alongside Cal Fish, Winfield co-runs and has released music on Call Waitn, a DIY label and toll-free hotline featuring underground sounds at 917-426-4260.

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LAND ACKNOWLEDGMENT

CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

SUPPORT

CPR's public programs are supported by The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as by CPR's Board of Directors, and generous individual donors.



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UP NEXT AT CPR

OPEN LAB

Performance Series – Anh Vo: *introjective exhibition (nhập xuất nhập xuất)*
Mon, February 26 at 6 P.M.
Mon, March 4 at 6 P.M.
Mon, March 11 at 6 P.M.
Mon, March 18 at 6 P.M.
Mon, March 25 at 6 P.M.
Free, RSVP required (limited audience)

OPEN DOOR

Starr Reading Series
Tues, February 27 at 7 P.M.: Deneen Reynolds-Knott
Weds, February 28 at 7 P.M.: Aeon Andreas
Thurs, February 29 at 7 P.M.: Utkarsh Rajawat
Tues, March 5 at 7 P.M.: Avi Amon
Weds, March 6 at 7 P.M.: Genevieve Simon
Free w/ RSVP

OPEN LAB

Book Launch: Being Work with Dorothy Dubrulle, effie bowen, Paul Hamilton, and Mireya Lucio
Thurs, March 14 at 7:30 P.M.
Free w/ RSVP

OPEN STUDIOS

Leroy Presents: a look at what's cooking with Peter BD, Lex Brown, and Yoshie Sakai, curated by Azikiwe Mohammed
Sun, March 24 at 5 P.M.
Tickets \$0-\$25, pay what you can

For more tickets and more information, visit www.cprnyc.org.

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