

Fall Movement: Karen Bernard, Barnett Cohen, Cayleen Del Rosario, Muyassar Kurdi, Estrellx Supernova, & Blake Worthey

December 2 & 3, 2022 at 7:30 P.M.

CPR – Center for Performance Research
361 Manhattan Avenue, Brooklyn, NY 11211



ABOUT FALL MOVEMENT

Fall Movement is CPR's annual performance festival presenting new work in dance, performance, and time-based art in a shared program. The festival is curated by an independent review panel of artists and peers through an open call application. This year's selection panel was **Julie Mayo**, **benedict nguyễn**, and **jess pretty**.

An exhibition featuring artworks and performance ephemera by Fall Movement artists will be on view in CPR's Storefront Gallery before and after the performances, organized by CPR Programs Manager **Anna Muselmann**.

PROGRAM

Karen Bernard: *Device Not Detected*

Device Not Detected is a two-part performance work combining visual art and minimalist movement to explore the feminine mystique and aging. A commentary on the ways we perceive aging and its limitations, the piece incorporates humor, costume, music, and projection to explore darker themes of aging, uncertainty, and death—all with a touch so light it caresses. Karen Bernard, at age 74, is both performer and choreographer, using self-manipulated lighting and projection elements to create a space where gestures of collapse and struggle are juxtaposed with fluid and playful movement. *Part Two* echoes *Part One* and uses spare, stark lighting to create a cinematic moving sculpture.

Creation and Performance: Karen Bernard | Creative Development Consultants: Jil Guyon and Lisa Parra | Costumes: Karen Bernard and Hwa Kyoung Park | Graphics for Marketing: Travis DeMello | *Special thanks to my team, Rachel Thorne Germond, and Scott Wixon.*

Karen Bernard Projects is a program of New Dance Alliance. Device Not Detected was made possible through a residency at the Emily Harvey Foundation, Work Sessions, and Individual Funders.

Estrellx Supernova/EHQs presents: *Real Talk #2: confessions of a stone whore, VERSE*



Cayleen Del Rosario: *Annihilation*

Second in a series of triangulation studies, *Annihilation* is a collaborative group performance that explores a duet turned trio. Two dance in an oceanic union, mother and child/ kin to kin/ self with double, and when a third entity appears, a new symbolic order is established as the dyad breaks. Drawing from Lacan's idea of gaps in meaning when faced with that which is unable to be symbolized, the movement, form, and meaning shift subtly and drastically as the performers and audience navigate the unstable field of dynamics, rhythms, memory, thought, textures, feelings.

Dancers: Cayleen Del Rosario, Alisya Razman Adam, Owen Prum | Sound: Hank the Mason

Blake Worthey: *please don't be here when I get back*

please don't be here when I get back is a piece of scripted dance-theater that explores the cosmology of a just God in a world where much ambient and abject violence is present. The work is developed using Blake Worthey's newly developed theater language – Non-Quotidian Theater – and questions the entirety of European theater aesthetic. Set in a HR department in Hell, the work uses the form of a monologue of tragicomedy to bring these violences into sharp relief and to demonstrate an escape from stories that allow socialized violence to precipitate.

Muyassar Kurdi: *From the River to the Sea*

From the River to the Sea is a cinematic and embodied interdisciplinary sound performance ruminating on: migration, memory, and home through the lens of a Palestinian refugee. The work explores the cinematic elements and aims to connect the modalities of sound, movement, and image while addressing issues surrounding displacement and colonialism. An interdisciplinary artist whose work encompasses sound art, extended vocal technique, performance art, movement, analog photography and film, Muyassar Kurdi continues her research on healing through movement and deepens her understanding of its relationship to memory and intergenerational trauma. As a first-generation Palestinian refugee, Kurdi remains interested in themes such as migration and the idea of "home" and, through the lens of an indigeneity, expresses vulnerability, connection, and community healing.

PROGRAM UPDATE

Barnett Cohen: *noposition nolocation*

This work was originally curated for Fall Movement. Unfortunately, the performance will no longer take place. A zine created in connection with the work is available as part of the exhibition in CPR's Storefront Gallery.

BIOGRAPHIES

Alisya Razman Adam [Dancer, Cayleen Del Rosario] is a NYC-based dance artist from Kuala Lumpur, Malaysia.

Karen Bernard is an interdisciplinary movement-based artist. As an artist and the Founder and Executive Director of New Dance Alliance (NDA), she facilitates creative process workshops and is invited to international festivals. Bernard's work has been presented in NYC at The Kitchen, Chashama, Dixon Place, Performance Space 122, and Movement Research at Judson Church, among others. Presentations in Canada include SAW Gallery, Studio 303, Festival of New Dance, and Buddies in Bad Times Theater. Residencies and related performances include Movement Research's Artist-in-Residence (NYC), Bogliasco (Italy), Obras Foundation (Portugal), L'Annexe A (Quebec), Emily Harvey Foundation (Italy), Brooklyn Studio for Dance, and Dance and Process at The Kitchen (NYC). This cross-pollination strengthens an ongoing social dialogue among national and international artists. That commitment is fully brought to life in NDA's justly-renowned Performance Mix Festival and NDA Studio Program including Black Artists Space To Create, LiftOff, and Satellite.

Barnett Cohen (he/they) shapeshifts between poet, performance maker, painter, and political activist. Born in South Africa, Cohen grew up in Georgia, and now lives between Los Angeles and New York. Throughout his anti-disciplinary practice, Cohen proposes a kaleidoscopic queer surrealism. He accumulates language and symbols and disorganizes them into alternative logics, materializing shape and sound into absurdist and anarchic non-sense. He has presented work at the ICA, JOAN, LAXART, 356 Mission, Human Resources, The Box, and REDCAT in Los Angeles, and at International Center of Photography, JDJ, and The Exponential Festival (forthcoming) in New York. In 2021, Open Space/SFMOMA published a collection of his poems alongside those of artist and collaborator Simone Forti. He has been in-residence at Skowhegan, MacDowell, NARS, Rupert (forthcoming) and was recently nominated for the Rema Hort Mann Emerging Artist Grant. In 2017, Cohen founded the Mutual Aid Immigration Network (MAIN), a trilingual free assistance hotline for people detained in immigration detention centers across the United States. MAIN connects people who call with bond funds and legal services that can accelerate their freedom from incarceration.

Cayleen Del Rosario is a dance artist based in NYC from Las Vegas, NV. Her work has been presented at Triskelion Arts' Collabfest, Provincetown Dance Festival, WAXworks, Truro Center for the Arts, The Tank, and many

DIY and site-specific spaces. As part of her ongoing performance research, Cayleen has danced professionally with artists Sharleen Chidiac, Elena Demyanenko, Andrea Geyer, Maya Lee Parritz, I-ling Liu, Kyle Marshall, Tsuneko Tanuichi, and Alexa West, among others. Cayleen earned her BFA from NYU Tisch, which included studies at Salzburg Experimental Academy of Dance, and is currently a MA candidate at The New York Graduate School for Psychoanalysis. Cayleen is a founding member and teacher at PAGEANT, an artist-run dance studio and performance space in East Williamsburg.

Jil Guyon [Creative Development Consultant, Karen Bernard] is a multidisciplinary visual and performance artist. Her work has been presented at theaters, cinemas, museums, galleries, and concert halls worldwide, including Lincoln Center, Symphony Space, Queens Museum, Museum of the Moving Image, and Crystal Bridges Museum of American Art. As part of the Toronto Urban Film Festival, curated by filmmaker Guy Maddin, her performance video, *Widow*, was screened throughout the Toronto mass transit system, averaging over 2 million viewers per day. She has collaborated and performed with many notable artists such as video/performance pioneer Joan Jonas, choreographer Noemie Lafrance, vocalist Helga Davis, and singer/songwriter Amanda Palmer. Jil is a Lumiere Prize (Canada) nominee and a recipient of numerous awards in experimental film. She holds an MFA in painting and art history from Hunter College.

Muyassar Kurdi (b. 1989 in Chicago) is a NYC-based interdisciplinary artist. Her work encompasses sound art, extended vocal technique, performance art, movement, painting, analog photography, and film. She has toured extensively in the U.S. and throughout Europe. She currently focuses her attention to interweaving homemade electronic instruments into her vocal and dance performances, stirring a plethora of emotions from her audience members through vicious noise, ritualistic chants, and meditative movements. Recent projects include: ألوان (Colors)- a digital & 35mm short dance film shot in Red Hook Brooklyn and Seven Voices- a multi-channel project for seven voices that was recorded during her artist residency at EMS in Stockholm. Kurdi was awarded a Roulette Intermedium 2020 commission and a 2022 artist residency (with support from Jerome Foundation). She is also the recipient of the Queens Fund New Works Grant, NYFA City Artist Corps grant, and Puffin Foundation grant. Recent residencies include: Harvestworks and The Watermill Center with OPERA ensemble.

Hank the Mason [Sound, Cayleen Del Rosario] is an artist living in Queens. He makes music, draws comics, and writes software.

Hwa Kyoung Park [Costumes, Karen Bernard] is a costume designer and member of United Scenic Artist local 829. She has created costumes for Karen Bernard's *Showgirls* and *Suspending*, as well as for Jil Guyon's film *Widows End*. She graduated from Rutgers State University and received an MFA in theatre art/design at Mason Gross School.

Lisa Parra [Creative Development Consultant, Karen Bernard] is a NY-based

choreographer and performer. Lisa has a MA in Dance/Movement Therapy from UCLA. She is a 2017-19 Movement Research Artist-in-Residence and a 2020-21 New Dance Alliance Satellite Artist Resident. Her work has been presented in New York at New Dance Alliance, Movement Research, and Center for Performance Research. Internationally, her work has been presented in Portugal, Spain, and Mexico. She has received commissions and residencies from EMPAC in Troy, NY, Alkantara and Center for Arts and Architecture in Portugal, Media-Lab Prado and Teatro del Canal in Madrid, and at Bilbao Eszena in Bilbao, Spain. In addition, since 2013, Lisa has collaborated with Portuguese media artist Daniel Pinheiro on an ongoing research project LAND that focuses on how one creates an embodied presence via the internet for both developing and performing work from remote locations.

Owen Prum [Dancer, Cayleen Del Rosario] is a dancer, choreographer and co-founder of the artist-run dance and performance space PAGEANT in New York. He has performed for Elizabeth Dishman, Burr Johnson, Jordan Demetrius Lloyd, among others, and holds a Dance BFA from NYU Tisch School of the Arts.

Estrellx Supernova embodies a they/them energetics and straddles the roles of choreographer, performer, curator, writer, and somatic entrepreneurial brujx. They are Diasporic AF and have roots in many places. Lately, they call themselves the Cosmic Energetic Orchestrator and Founder of The Universe of Rhizomatic Tenderness (TUoRT), which is an emerging social enterprise and ecosystem they've been co-designing since 2019 that offers initiatives and experiences designed for the material, erotic, spiritual, and artistic empowerment of Queer, Trans Creatives of the Global Majority & Allies. Estrellx integrates club spaces as sites of generative dissonance and asks, "Are we celebrating or mourning or both? What do you really want and how exactly do you want it?" They implement task as meditation, divergent simultaneity, Qi Energetics, systems of improvisation, divination, and subtle Butoh energy into their ritualistic performative language. Estrellx conceives of choreography as embodied excavation, as an intimate practice that opens up portals towards giving oneself radical permission to dissent, celebrate, grieve, and rest.

Blake Worthey is a Black American dance-theater and teaching artist from Memphis, TN. He is actively interested in dialectical technologies inherent in creative spaces and how they can inform a more equitable world outside of our artistic lives. His training includes University of Arkansas-Little Rock (BFA), Modus Operandi, Orsalina 28, and imitating various dance & kung fu movies circa 2004. Most recently, he has collaborated with BODYSONNET in *I Woke Up on Skyline Drive*, and is directing *more like a hot pot less like a salad*, a collaborative performance as part of the Live in America Festival.

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UP NEXT AT CPR

Performance Philosophy Reading Group with Ayano Elson

December 6 at 6 P.M. [virtual]

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