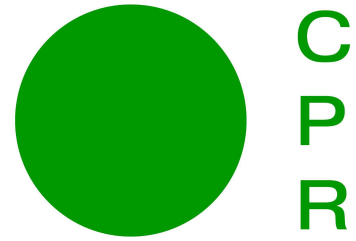


Fall Movement

With MOLLY&NOLA, Sadi Mosko, Jessica Nicoll and Barry Oreck, Kalliope Piersol, and Valerius Productions



Friday, December 3, 2022 at 7:30 P.M.

Saturday, December 4, 2022 at 7:30 P.M.

CPR – Center for Performance Research

361 Manhattan Avenue, Brooklyn, NY 11211

Fall Movement is part of CPR's bi-annual festival of new work, returning after an 18-month hiatus after Spring Movement in April 2020 was canceled. Five artists originally invited to present work last spring return to revisit their work. Spring Movement in 2020 was originally curated by **Nicole Loeffler-Gladstone, Annie Wang, and Cyrah Ward.**

An exhibition of research, ephemera, source material, and objects by Fall Movement artists will be on view in CPR's Storefront Gallery before and after the program.

## PROGRAM

### **Jessica Nicoll and Barry Oreck**

*The Crabbit Wee Tailors of Forfar (excerpt)*

Choreographed and Performed by: Jessica Nicoll and Barry Oreck

Music and Sound Design: Barry Oreck

With Additional Music by: Burl Ives and Tin Hat

Original Tube Tailors: Campbell McIntyre Forbes

Sets and Projections: Nicoll+Oreck with Campbell McIntyre Forbes

Costumes by: Jessica Nicoll

In their new work-in-progress, *The Crabbit Wee Tailors of Forfar*, Jessica Nicoll and Barry Oreck explore the resilience and decay of wood, paper, and flesh. In attempting to tailor their world — fitting, fixing, patching — they struggle to resolve things that cannot be resolved.

Special thanks and appreciation to Center for Performance Research and Remi Harris for the support and perseverance throughout the last 2 years.

### **Kalliope Piersol**

*New Business*

Choreographed by: Kalliope Piersol and the dancers

Performed by: Rachel Tiedemann, Symara Johnson, and Kalliope Piersol

Music: *vesper's organ 9* by Henry Birdsey and *Mind Your Own Business* by Delta 5

Set and Costumes by: Bobby Smith

*New Business* is a reformatting of movements made long ago that still somehow linger.

## **MOLLY&NOLA**

### *STEER*

Performed by: Molly Ross and Nola Sporn Smith

Music Credit: Hank Williams and the Mike Curb Congregation, and Sacred Harp Singers

Sacred Harp Singers mixing by: Rob Kenagy

*STEER* tumbles into unforeseen territory where livestock auctioneering, cloning, and a brief dalliance with the Pentecostal Church collide.

This work was created with support from New Dance Alliance's 2021 Liftoff Residency.

## **Sadi Mosko**

### *Tectonic*

Choreographed by: Sadi Mosko

Performed by: Eleanor Altholz, Sadi Mosko, and Nicole Rondeau

Sound Design: Paul Bloom

Music Credit: Paul Bloom, featuring clips by AGF, BBC Earth, and David Attenborough

Video by: Sadi Mosko, featuring footage by Owen Reiser, North American Bear Center, Jane DeChambeau, and Timothy Mosko; and excerpts from David Attenborough's *The Living Planet: A Portrait of the Earth* (BBC, 1984)

Artistic Consultant: Carolyn Silverman

Other Sounds: Excerpt from *Dune* (1965) by Frank Herbert, read by Sadi Mosko

*Tectonic* started as a series of improvisational dance videos filmed in various natural landscapes. The piece coalesces movement from those videos and uses it to explore the concept of sustainability. *Tectonic* examines the cyclic systems that sustain Earth and questions how humanity fits into them. When does objective ecological science turn into expressive human interaction, and how can those two aspects of life coexist?

## **Valerius Productions**

### *[ey-vis]*

Choreographed by: Emma Valeria Girandola

Performed by: Em Godfrey (they/them), Cindy Lauren Paul (she/her), Courtney Pilgreen (she/her), Ash Rivera (she/her), Edwina Thertulien (she/her), Emma Valeria Girandola (she/her), and Sarah Warren (she/her)

Mixed Media Sound by: Emma Valeria Girandola

Additional Sound by: Dustin O'Halloran, Kate Tempest, and Max Richter

Inspired by the Greek mythological story of Icarus, *[ey-vis]* explores this story through a feminine lens. The choreography is derived from stereotypical feminine movement qualities such as delicacy, subtlety, and intricacy in order to display an overwhelming image of power. This juxtaposition challenges the weakness associated with femininity and illuminates the neglected strength of each individual.

## BIOGRAPHIES

### Jessica Nicoll and Barry Oreck

**Jessica Nicoll and Barry Oreck** have been performing together since 1983 in various companies and as a duo, Nicoll + Oreck Dance Theater. Since 1996 they have been presenting duet concerts of their own work as well as pieces made for them by Ann Carlson, Gerrie Glover, Pamela Harling, Phyllis Lamhut, Beth Leonard, JoAnna Mendl Shaw, and Claire Porter, among others. Their repertoire has been presented at Danspace, Estrogenius Festival, Triskelion, Rivertowns Dance Festival, D.U.M.B.O. Arts Festival, Wildroot Arts, Joyce Soho, and the 92nd Street Y Harkness Dance Center, as well as in Finland, Switzerland, and The Netherlands. They were awarded Boulder International Fringe Festival Encore Performances in 2007, 2008, and 2012. Their current work in development, *The Crabbit Wee Tailors of Forfar* (inspired by Campbell M. Forbes's Tube People series) is an evening-length, site-conditioned work to be presented on several floors of a Brooklyn brownstone in 2022. Jessica teaches in the Hunter College Dance Department. Barry is a singer-songwriter with 3 albums to date and a new album to be released in January 2022 ([barryoreckmusic.com](http://barryoreckmusic.com)).

### Kalliope Piersol

**Kalliope Piersol** is a movement artist based in Brooklyn. She trained at the American Ballet Theater JKO School and is a graduate of SUNY Purchase. She has shown work at SUNY Purchase, The Silent Barn, Triskelion Arts, Greenspace, and Women in Motion, and was a 2019-20 Gibney Work Up resident. Kalliope has performed for artists including Ariane Anthony & Company, Rebekah Windmiller, Corinne Shearer and Dancers, and Alan Good. Kalliope currently works for set designer Mila Taylor-Young.

### MOLLY&NOLA

**MOLLY&NOLA** have been making work together since 2017. They are based in Brooklyn, and have performed their collaborative work in New Mexico, Philadelphia, and at a variety of theatres, galleries, music venues, and DIY spaces throughout NYC. They have had residencies through the Keshet Makers Space Experience, Albuquerque, NM; and New Dance Alliance's LiftOff Program, NYC.

Born in the Great Lake State, **Molly Ross** now lives in Brooklyn. She loves collaborating with Jo McKendry, Gwendolyn Knapp, Austin Selden, and Nola in NYC. She previously danced for Khecari and Hedwig Dances in Chicago, IL.

**Nola Sporn Smith** was born and raised in Brooklyn. Nola was nominated for a 2019 New York Dance and Performance "Bessie" Award for Outstanding Performer for her work with Stacy Grossfield. In addition to collaborating with Molly, Nola has recently worked with Nicole Mannarino, cakeface, Eryka Dellenbach, and Donna Uchizono Company.

### Sadi Mosko

**Sadi Mosko's** choreography has been presented by 92nd Street Y, Columbia Ballet Collaborative, and Treefort Music Fest. Her debut film, *The Field*, is currently being screened at film festivals internationally. She is a performer with Colleen Thomas Dance and co-founder of the collaborative choreographic platform SilverMoss Dance Project. Originally from Boise, ID, Sadi graduated magna cum laude from Columbia University with degrees in dance and sustainable development. Outside

of the studio, she is a writer with a passion for environmental sustainability. Her paper, "Stepping Sustainably: The Potential Partnership Between Dance and Sustainable Development," was published by the journal *Consilience*.

**Eleanor Altholz** is a Maine-raised, New York-based dancer interested in applying her training in ballet and contemporary dance to experiments in physical theater and improvisation. She has worked with Colleen Thomas Dance, Andrew Harper, Antonia Franceschi, and Debbie Mausner, and has also presented her own work at Dixon Place, Sacred Circle Theater Company, and Current. Showcase. During the day she works as a cook at Daily Provisions, another manner of physical and creative expression she enjoys and hopes to pursue.

**Nicole Rondeau**, originally from Arizona, is a graduate of Barnard College of Columbia University where she earned a dual B.A. in Biology and Dance with honors. She has worked with Colleen Thomas, Marjorie Folkman, and Mandie Rapoza, performed work by Billy Griffin, and been a guest artist with Valletto Dance. She is a teaching artist with Dance for Parkinson's Disease, a Mark Morris Dance Group program, as well as an assistant teaching artist for The School at the Mark Morris Dance Center. Outside of the studio, Nicole is a microbiology research technician in the Miranda Lab at Barnard College.

## Valerius Productions

Officially launched in January 2019, **Valerius Productions** is founded and directed by Emma Valeria Girandola. Valerius Productions has presented work in showcases such as The 2018 ACDA Nationals Showcase Festival at The John F. Kennedy Center for the Performing Arts, JChen Project's 2019 C3 Core Choreography Competition at The Alvin Ailey Studios, Whitewave's 2019 DUMBO Dance Festival at Gelsey Kirkland ArtsCenter in Brooklyn, and KYLD's 2020 Inhale Showcase at Chi Movement Arts Center in Philadelphia. Valerius Productions aims to provide a safe space for artists to establish community and flourish within their craft. Along with performance and choreography, Valerius offers services such as costume design, business consultation, and virtual dance fitness classes called Wine Barre. Through her choreographic exploration, director Emma Valeria is currently inspired by ancient Greek Mythology and how these tales connect to current events. Her choreography retells these stories while experimenting with gender roles, relationships, and movement style throughout the presented works in order to acknowledge the way history translates to today's world.

**Fall Movement at CPR – Center for Performance Research** is directly supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature. CPR's public programs are additionally supported by Dance/NYC's Rehearsal Space Subsidy Program made possible by The Andrew W. Mellon Foundation, The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, the National Endowment for the Arts, CPR's Board of Directors, and generous individual donors.



**Up next at CPR:**

Tuesday, December 7 at 6:00 P.M.

Performance Philosophy Reading Group with benedict nguyễn  
Live-stream only

Thursday, December 9 at 7:30 P.M.

Open Studios: Curated by Tatyana Tenenbaum with Rebeca Medina, Mor Mendel, and lisa Nevada  
In-person and live-stream

Saturday, December 11 at 2–5 P.M.

Workshop: How Do I Become WE with Parijat Desai  
In-person and open to dancers

Sunday, December 19 at 3:30-7:30 P.M.

Creating/Conjuring/Covenant: A Convergence of Raucous Embodiments by/for BIQTPOC Qwitches  
with Estrellx and mayfield brooks  
In-person and by invitation only

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