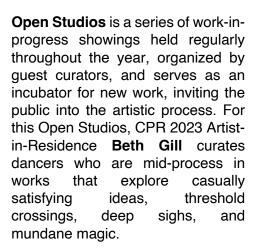
Open Studios: Julia Antinozzi, Cayleen Del Rosario, Melanie Maar with Lindsay Packer, and Jace Weyant Curated by Beth Gill

June 1, 2023 at 7:30 P.M.

CPR – Center for Performance Research 361 Manhattan Avenue, Brooklyn, NY 11211



### PROGRAM

#### Jace Weyant

Let Thou Depart

I cross a threshold—enter and exit a deep sigh followed by laughter.

Choreography, Score, and Performance by Jace Weyant

### **Cayleen Del Rosario**

A solo work-in-progress.

Text, Score, and Performance by Cayleen Del Rosario

### Julia Antinozzi

This work in progress is continuing an investigation on casual technique. I'm working with classical form, gesture, and mellow bravura.

Choreography by Julia Antinozzi in collaboration with the dancers

Performance by Dasol Kim, Paulina Meneses, Kelsey Saulnier and Julia Antinozzi;

Music by Ryan Wolfe

### Melanie Maar with Lindsay Packer Generations

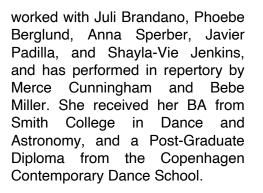
"Generations" refers the to reverberation of image from the sensual source through interplay between live video feedback and movement In continuously transforming mundane magic, these two artists bring a special intimacy and camaraderie to the choreography of body, light, and image.

Created and Performed by Melanie Maar and Lindsay Packer

This project was supported, in part, by a Foundation for Contemporary Arts Emergency Grant, with thank yous to Derrick Belcham, David Goerk, and Laurel Atwell.

### BIOGRAPHIES

Julia Antinozzi's choreographic work combines formal and experimental approaches to make compositionally specific, cinematic dreamscapes. She works with abstraction to manifest tangential ideas and casually satisfying experiences. Julia's work has been Triskelion presented bv Arts Movement Research at the Judson Church, Jack Crystal Theater, and Spoke the Hub in NYC, nationally at CHOP SHOP in Seattle and Queer Spectra Arts in Salt Lake City, internationally in Copenhagen, and featured in online publications Synkroniciti Magazine, Apricity Press and Residual Believers. Julia was an Artist in Residence at The Floor, New Dance Alliance, and is currently in residence at MOtiVE Brooklyn. Julia is a performing collaborator with Boy Friday, The Creature, and Barbie Diewald, has



Cayleen Del Rosario is a dancer and choreographer based in NYC. As part of her ongoing performance research, Cayleen has worked with artists Sharleen Chidiac, Elena Demyanenko, Andrea Geyer, Maya Lee-Parritz, I-ling Liu, Kyle Marshall, Tsuneko Tanuichi, and Alexa West, among others. Her work has been presented at Triskelion Arts' Collabfest, Provincetown Dance Festival, CPR Center for Performance Research Fall Movement. WAXworks. Truro Center for the Arts, The Tank, Movement Research at Judson Church, and many site-specific venues. Cayleen earned a BFA from studies at NYU Tisch and Salzburg Experimental Academy of Dance, and is currently an MA candidate at The New York Graduate School for Psvchoanalvsis.

Melanie Maar is a New York and Vienna-based dance artist from Austria. She was awarded the 2015 Grants to Artists Award from the Foundation for Contemporary Arts. Her work grows from collaborations with dance, sound, and visual artists like Christian Schröder, Kenta Nagai, Anaïs Maviel, Laurel Atwell, Marilvn Maywald, Masters of Ceremony, luciana achugar, Daria Faïn and Anthony Braxton. In seeking methodologies outside of academic structure, she created and leads a DIY MFA and study group model for performers interested in



the art/life process. Melanie is also working with people through Somatic Sexology. www.senseappealsessions.com.

Packer Lindsay plays with generative relationships between luminous color and ephemeral form in site-responsive work across disciplines. Her solo and collaborative performances and moving imagery have been featured in MoMA's Modern Mondays series, Outpost Artist Resource's Fire Over Heaven series, Ann Arbor Film Festival, and Rockaway Film Festival. others. Past among residencies include ISSUE Project Room, LMCC Arts Center at Governor's Island, and the Josef and Anni Albers Foundation. Awarded both Fulbright and NYFA Fellowships, Packer received a BFA from RISD and an MFA from the School of the Art Institute of Chicago. She currently lives and works in Brooklyn.

Jace Weyant is a multidisciplinary artist based in Brooklyn. Her stands at work the creative intersection of the emotive and the mathematical, using both dance and technology to create otherworldly environments in which bizarre and fantastical scenes play out. She has shown work at Chez Bushwick. Narcissism, Fabled Summer Happenings Festival, Standard Vision Studios, Mono No Aware, and Astoria Film Festival, and has been an artist in residence at Theater Mitu, Chez Bushwick, and Impulstanz Festival.

Beth Gill (curator) creates multidisciplinary works that are captivating, cinematic timescapes, the product of long term collaborations with celebrated artists. Her dances are serious, slow moving, and chiseled; meditative experiences poised between performance and visual art. They like pressurized objects feel sustaining tension and seeking release. Paradoxically her work is both intimate and alienated, sensual and ascetic. She dreams and visualizes her dances, transforming her unconscious into iconographic choreography. The imagery and symbolism resonates. inviting audiences into associative thought. In this way her work is in dialogue with contemporary psychology and folk traditions.

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LILLETH: *STRATA* – performance (in progress) and exhibition Sat, June 10 at 6:30 P.M Gallery Hours 5–6:30 P.M.

Sunday Salon: Orlando Hernández, Eleanor Kipping, and Alex Romania Sat, June 25 at 5 P.M.

Tickets and more info at www.cprnyc.org/event-calendar

# LAND ACKNOWLEDGMENT

CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

### SUPPORT

CPR's public programs are directly supported by The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation. the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as by CPR's Board of Directors, and generous individual donors.



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