

**Open Studios: Julia Antinozzi, Cayleen Del Rosario,
Melanie Maar with Lindsay Packer, and Jace Weyant
Curated by Beth Gill**

June 1, 2023 at 7:30 P.M.

CPR – Center for Performance Research
361 Manhattan Avenue, Brooklyn, NY 11211



Open Studios is a series of work-in-progress showings held regularly throughout the year, organized by guest curators, and serves as an incubator for new work, inviting the public into the artistic process. For this Open Studios, CPR 2023 Artist-in-Residence **Beth Gill** curates dancers who are mid-process in works that explore casually satisfying ideas, threshold crossings, deep sighs, and mundane magic.

PROGRAM

Jace Weyant

Let Thou Depart

I cross a threshold—enter and exit—
a deep sigh followed by laughter.

Choreography, Score, and
Performance by Jace Weyant

Cayleen Del Rosario

A solo work-in-progress.

Text, Score, and Performance by
Cayleen Del Rosario

Julia Antinozzi

This work in progress is continuing
an investigation on casual
technique. I'm working with classical
form, gesture, and mellow bravura.

Choreography by Julia Antinozzi in
collaboration with the dancers

Performance by Dasol Kim, Paulina
Meneses, Kelsey Saulnier and Julia
Antinozzi;

Music by Ryan Wolfe

Melanie Maar with Lindsay Packer *Generations*

“Generations” refers to the
reverberation of image from the
sensual source through interplay
between live video feedback and
movement. In continuously
transforming mundane magic, these
two artists bring a special intimacy
and camaraderie to the
choreography of body, light, and
image.

Created and Performed by Melanie
Maar and Lindsay Packer

*This project was supported, in part,
by a Foundation for Contemporary
Arts Emergency Grant, with thank
yous to Derrick Belcham, David
Goerk, and Laurel Atwell.*

BIOGRAPHIES

Julia Antinozzi's choreographic
work combines formal and
experimental approaches to make
compositionally specific, cinematic
dreamscapes. She works with
abstraction to manifest tangential
ideas and casually satisfying
experiences. Julia's work has been
presented by Triskelion Arts,
Movement Research at the Judson
Church, Jack Crystal Theater, and
Spoke the Hub in NYC, nationally at
CHOP SHOP in Seattle and Queer
Spectra Arts in Salt Lake City,
internationally in Copenhagen, and
featured in online *publications*
Synkroniciti Magazine, *Apricity
Press* and *Residual Believers*. Julia
was an Artist in Residence at The
Floor, New Dance Alliance, and is
currently in residence at MOtIVE
Brooklyn. Julia is a performing
collaborator with Boy Friday, The
Creature, and Barbie Diewald, has

worked with Juli Brandano, Phoebe
Berglund, Anna Sperber, Javier
Padilla, and Shayla-Vie Jenkins,
and has performed in repertory by
Merce Cunningham and Bebe
Miller. She received her BA from
Smith College in Dance and
Astronomy, and a Post-Graduate
Diploma from the Copenhagen
Contemporary Dance School.

Cayleen Del Rosario is a dancer
and choreographer based in NYC.
As part of her ongoing performance
research, Cayleen has worked with
artists Sharleen Chidiac, Elena
Demyanenko, Andrea Geyer, Maya
Lee-Parritz, I-ling Liu, Kyle Marshall,
Tsuneko Tanuichi, and Alexa West,
among others. Her work has been
presented at Triskelion Arts'
Collabfest, Provincetown Dance
Festival, CPR — Center for
Performance Research Fall
Movement, WAXworks, Truro
Center for the Arts, The Tank,
Movement Research at Judson
Church, and many site-specific
venues. Cayleen earned a BFA from
studies at NYU Tisch and Salzburg
Experimental Academy of Dance,
and is currently an MA candidate at
The New York Graduate School for
Psychoanalysis.

Melanie Maar is a New York and
Vienna-based dance artist from
Austria. She was awarded the 2015
Grants to Artists Award from the
Foundation for Contemporary Arts.
Her work grows from collaborations
with dance, sound, and visual artists
like Christian Schröder, Kenta
Nagai, Anaïs Maviel, Laurel Atwell,
Marilyn Maywald, Masters of
Ceremony, luciana achugar, Daria
Fain and Anthony Braxton. In
seeking methodologies outside of
academic structure, she created and
leads a DIY MFA and study group
model for performers interested in

the art/life process. Melanie is also working with people through Somatic Sexology.

www.senseapealsessions.com.

Lindsay Packer plays with generative relationships between luminous color and ephemeral form in site-responsive work across disciplines. Her solo and collaborative performances and moving imagery have been featured in MoMA's Modern Mondays series, Outpost Artist Resource's Fire Over Heaven series, Ann Arbor Film Festival, and Rockaway Film Festival, among others. Past residencies include ISSUE Project Room, LMCC Arts Center at Governor's Island, and the Josef and Anni Albers Foundation. Awarded both Fulbright and NYFA Fellowships, Packer received a BFA from RISD and an MFA from the School of the Art Institute of Chicago. She currently lives and works in Brooklyn.

Jace Weyant is a multidisciplinary artist based in Brooklyn. Her creative work stands at the intersection of the emotive and the mathematical, using both dance and technology to create otherworldly environments in which bizarre and fantastical scenes play out. She has shown work at Chez Bushwick, Fabled Narcissism, Summer Happenings Festival, Standard Vision Studios, Mono No Aware, and Astoria Film Festival, and has been an artist in residence at Theater Mitu, Chez Bushwick, and Impulstanz Festival.

Beth Gill (curator) creates multidisciplinary works that are captivating, cinematic timescapes, the product of long term collaborations with celebrated artists. Her dances are serious, slow moving, and chiseled; meditative experiences poised between performance and visual art. They feel like pressurized objects sustaining tension and seeking release. Paradoxically her work is both intimate and alienated, sensual and ascetic. She dreams and visualizes her dances, transforming her unconscious into iconographic choreography. The imagery and symbolism resonates, inviting audiences into associative thought. In this way her work is in dialogue with contemporary psychology and folk traditions.

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UP NEXT AT CPR

**LILLETH: STRATA – performance
(in progress) and exhibition**
Sat, June 10 at 6:30 P.M.
Gallery Hours 5–6:30 P.M.

**Sunday Salon: Orlando
Hernández, Eleanor Kipping, and
Alex Romania**
Sat, June 25 at 5 P.M.

Tickets and more info at
www.cprnyc.org/event-calendar

LAND ACKNOWLEDGMENT

CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

SUPPORT

CPR's public programs are directly supported by The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as by CPR's Board of Directors, and generous individual donors.



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