

OPEN STAGE

Fall Movement

**Juli Brandano, ALEXA GRÆ and Stephanie Acosta,
Dominica Greene, Nazareth Hassan / Paratheater,
and Cherrie Yu**

December 1 and 2, 2023 at 7 P.M.

CPR – Center for Performance Research

361 Manhattan Avenue, Brooklyn, NY 11211

CPR's long-running Fall Movement program is an opportunity for artists to present new, fully-produced work in dance, performance, and time-based art in a shared program, and is curated by an independent panel of artists through an open call. Artists are encouraged to submit work with experimental approaches to content, form, and aesthetic, and which embrace risk-taking and the unexpected.

The 2023 Fall Movement program was curated by **Lauren Bakst, Doménica García,** and **Jordan Demetrius Lloyd.**

PROGRAM

Cherrie Yu: *Verb List*

Verb List started as a found-footage project that collects movements from Chinese and Chinese-diasporic moving image history. The title references the American sculptor Richard Serra's 1967 drawing, and the work borrows from Serra's structure of words and actions. Treating the history of moving image as raw material, Cherrie Yu creates a movement archive from Chinese and diasporic communities, and explores cinematic history as collective memory. The performance-lecture will weave the essay-film, personal writing, and live dance, informed by Yu's training as a dancer working with postmodern archives and choreographers, as well as from their migrant experience as a Chinese artist living in the US. The project asks: what are the ontological implications to be surrounded by movements and actions of people who look like oneself? Performed with **Sean Blue, Arisleyda Dilone,** and **Zhuyan Ye.**

Juli Brandano: *Wet Material (for CPR)*

Wet Material (for CPR) is a dance made for CPR's Large Studio and emerged in the wake of choreographic research done on site at Rockaway Beach. Its dancers move across multiple timescales and rhythms, devised from studying tide charts, work/break schedules, Éliane Radigue's score (*Épure*), the sculptural tradition of wet drapery, and several other musical

and embodied rhythmic influences. Developed in collaboration with dancers **Julia Antinozzi, Leah Fournier,** and **Amelia Heintzelman,** with sound by **Éliane Radigue.**

ALEXA GRÆ and Stephanie Acosta: *COLLUSIONS OF GRANDEUR – transfiguration*

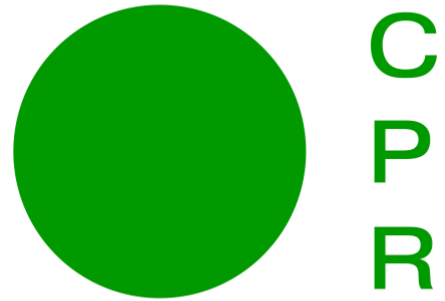
COLLUSIONS OF GRANDEUR – transfiguration is an electronic opera in the form of dazzling soliloquy. The work features new soundscapes, movement, poetry, and rituals sparked out of necessity for self preservation, with source material assembled through snapshots from a quarantine and uprising that brought intelligences rooted in blackness, trans-queer identity, neurodiversity, and magic to the fore. Drawing from the traditions of operatic madness, cosmic spirituality, queer raves, solitude, the body intellect, and the building of self, as artistic practice, vocalized joy poems bend genre and arias of longing serve as musical anchors. Paired with house music they conjure meditative states and access portals to the dream realm, arranging these moments into many revolutions. Performed by **ALEXA GRÆ** and directed by **Stephanie Acosta.**

Nazareth Hassan / Paratheater: *Slow Mania 009*

Slow Mania 009 explores the architecture of love, its disillusionment, idle bodies, and coonery. Created in collaboration with filmmaker **Alexander Mejia.**

Dominica Greene: *no training required*

no training required is an improvisational performance constructed around the theory that every living body is a body that is already dancing. The work is entirely dependent upon the audience – every attendee will receive a printed list of tasks which Dominica Greene has predetermined and consented to, ranging from directives like “spin” and “bend backwards” to “do a duet” and “pee into a bucket.” After a timer and recording device are set, Greene will begin to improvise while the audience can call out any of the provided directives. In a second round, Greene will re-perform the



work from the recording, and the choreographers (audience) may make alterations to the first draft in real time. After a final review of the work, Greene will perform the finished choreography to a piece of music voted on by the audience.

BIOGRAPHIES

Juli Brandano is a dancer and choreographer based in Brooklyn. She has collaborated as a dancer with Phoebe Berglund, Jessica Cook, Ayano Elson, Amelia Heintzelman, Leah Fournier, Julia Antinozzi, and Cally Spooner, among others. She was a 2020 Lighthouse Works Fellow and a 2022 Dance Research Fellow at the New York Public Library's Jerome Robbins Dance Division during the theme of Dance and Ecology. Her choreographic work has been shown previously at Performance Mix Festival, fouroneone, Movement Research at Judson Church, the Westbeth Courtyard, PAGEANT, and BAX.

ALEXA GRÆ is an interdisciplinary artist focusing on how art informs identities, socialization habits, self-expression, and the ability to create – creating genre-defying performances that incorporate theatrical personas and experimental storytelling. In January 2023 they performed at Out-FRONT! Fest with Pioneers Go East Collective, and shared a work-in-progress of *COLLUSIONS OF GRANDEUR – transfiguration*. As a sound and performance artist they have worked with Stephanie Acosta, Isaac Pool, Jessie Young, and Same As Sister. ALEXA released their first studio song cycle, *SEEN*, accompanied by *Sur La Nuit*, an operatic/electronic music video by Matthew Ozawa & Jon Wes that premiered at The Art Institute of Chicago with Open Television; and they composed the score for the short film *Searching for Isabelle* by Stephanie Jeter. They have performed with Haymarket Opera Company, Madison Opera, and Elements Contemporary Ballet, and have been a featured soloist/artist with Chicago Arts Orchestra, The Savannah

Philharmonic, Northwestern University Orchestra, The Orchestra of New Spain, Texas Tech University Symphony Orchestra, The Violet Hour, The Fly Honey Show, and Big Spring Symphony.

Stephanie Acosta is an interdisciplinary artist, writer, curator and organizer who places the materiality of the ephemeral at the center of her practice, questioning meaning-making and manufactured limitations. Blending performance with practice-based and studio research and engaging ensembles in facilitated processes, they create fleeting performance works that examine perception in shared experiences. Acosta has presented her works with and for Museum of Art and Design, MCA Chicago, The Chocolate Factory, Knockdown Center, Current Sessions, Miami Performance International Festival, IN>Time Symposium, Abrons Arts Center, the Chicago Park District, the Performance Philosophy conference, and AUNTS. Acosta has collaborated with artist Miguel Gutierrez on multiple projects, and their collaborative curatorial experiment with Alexis Wilkinson, *Sunday Service*, ran for six seasons at Knockdown Center. Recently, Acosta opened *Good Day God Damn*, a solo exhibition curated by Alexis Wilkinson at The Chocolate Factory Theater, and a talk show, *Apocalypse Talks*, in which they spoke with artists on themes of multi-crisis making and radical hope found in art practices.

Dominica Greene is a bi-racial Black woman who cherishes and channels her Caribbean heritage and Queerness into an art-based existence. A dance artist, she has collaborated and performed nationally and internationally with many notable choreographers and companies. Based on the unceded lands of the Munsee Lenape people, Greene creates conceptual, body-based art rooted in her belief that dance is not something to be learned, but an innate entity that we all have access to and are perpetually engaging with. Weaving her core research practices of duration, somatics, raving, and ancestral channeling, her work aims to reflect nature, human and otherwise, as a way of highlighting humanity and the stark sameness and differences – and sameness in the differences – within all of us.

Nazareth Hassan / Paratheater is an interdisciplinary artist working in performance, writing, music, video, and photography. Recent performance works include *Untitled (1-5)* at The Shed (text published by 3 Hole Press), *VANTABLACK* at Theatretreffen Stuckemarkt in Berlin, and *Memory A* at Museo Universitario del Arte Contemporáneo in Mexico City. They have released 4 singles, available on all platforms; and their first collection of poetry and photography, *Slow Mania*, will

be published in 2025 by Futurepoem. They are a 2023-25 Jerome Hill Artist Fellow.

Alexander Mejía is a writer, director and interdisciplinary artist based in Brooklyn. Their work has premiered at BAMCinemathek, New World Symphony as part of Miami Art Basel, NewFest, Inside Out Toronto and Schauspiel Dortmund. Mejía currently works as the video producer at Pioneer Works.

Cherrie Yu is an artist born in Xi'an, China, currently living in the US. She works in choreography, moving image, writing, and installation. She has been an artist in residence at ACRE, McColl Center, Yaddo, Monson Art, Kala Art Institute, and Sharpe Walentas Studio Program. Her works have been exhibited at Contemporary Calgary Museum, the Museum of Contemporary Photography, Mint Museum, Links Hall, Wassaic Project, Roman Susan Gallery, PAGEANT, and Judson Memorial Church.

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CPR's public programs are directly supported by **The Harkness Foundation for Dance**, **Howard Gilman Foundation**, **Mertz Gilmore Foundation**, the **National Endowment for the Arts**, the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature, and public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council, as well as by CPR's Board of Directors, and generous individuals.

LAND ACKNOWLEDGMENT

CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

UP NEXT AT CPR

OPEN DOOR

Starr Reading Series

Weds, Dec 6 at 7 P.M.: Nia Calloway
Tues, Dec 12 at 7 P.M.: Michael Oluokon
Weds, Dec 13 at 7 P.M.: Lily Gonzales

OPEN AiR

Oskar Sinclair: "Mammy May I?..." A Paroxysm Back Home

Sun, December 10 at 5 P.M.

OPEN STUDIOS

Tallulah Haddon, Elin Kuo, and Anh Vo, curated by Kenneth Tam

Thurs, December 14 at 7:30 P.M.

Tickets and more info at www.cprnyc.org/event-calendar

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