

Sunday Salon: Orlando Hernández, Eleanor Kipping, and Alex Romania

June 25, 2023 at 5 P.M.

CPR – Center for Performance Research
361 Manhattan Avenue, Brooklyn, NY 11211



Sunday Salon supports work by CPR resident artists at various stages of development, and may take many forms, including presentations of live work, installations, artist talks, and exhibitions of research, materials, and ephemera. This program features new work in development by three of CPR's 2023 Artists-in-Residence: **Orlando Hernández, Eleanor Kipping, and Alex Romania.**

PROGRAM

Alex Romania: *Face Eaters (Work-in-Progress)*

Utilizing iconographic intersections of horror, SciFi, home movies, and broadcast media, *Face Eaters* twists the elbow of the religion of aesthetics, recalibrating good / bad. In healing and in hurt, wandering the mirror where personal and societal sickness meet, traversing the psychedelic everyday of autobiography, where grief, love, loss, and resilience shine, *Face Eaters* wonders at the sick American psyche in a fantastic and absurd enactment of the self. Welcome to your vacation, apocalypse—come get some.

Face Eaters is the final work in *Whoops!*, a trilogy of live interdisciplinary works including *KLUTZ* (2018, Abrons Arts Center) and *junkhead* (2019, BKSD). *Face Eaters* will premiere as an evening-length work at The Chocolate Factory in May 2024.

Performing Collaborators: **Stacy Lynn Smith** and **Shane Jones**

Orlando Hernández: *Too soon to discover planets, too late to discover islands*

Orlando Hernández will share a window into a process he's been developing using technologies of tap dance, improvisation, and mask work to explore/explode myth, identity, and narrative. This piece has been in development at CPR and through the Fresh Tracks program at New York Live Arts.

Performing Collaborators: **Leonardo Sandoval, Lucas Santana, Isabella Serricella, and Liberty Styles**

Eleanor Kipping: *[transmission]*

Eleanor Kipping's multi-disciplinary practice is in the exploration of the experience of the Black body in the United States through the examination and deconstruction of historical and contemporary narratives. She is interested in the public, private, and civic negotiations of race, gender, and the practice and effect of violence and surveillance on the body and mind. *[transmission]* is a series of solo performances that integrate the notion of "virus as other" at the intersections of public health, politics, and stigma through an exploration of Western media, political speech, public persuasion, and propaganda. Employing the vintage television console as a point of orientation, the work appropriates text from political speech and public service announcement archives ranging from the first fireside chats to health notifications sent en masse via text.

Fabrication and Technical Assistance: **Oslo Maeve**

BIOGRAPHIES

Orlando Hernández is a tap dancer and choreographer based in New Jersey. He has presented his work at On the Boards, La Casa Ruth, SPACE Gallery, the Provincetown Dance Festival, Dance Now at Joe's Pub, and Movement Research at the Judson Church. He is a member of the companies Subject: Matter and Music From The Sole. Orlando is the recipient of fellowships from the Rhode Island State Council on the Arts, the New England Foundation for the Arts, the Brown Arts Initiative, and Yaddo, and is a 2022-2023 Fresh Tracks Artist at New York Live Arts and a 2023 CPR Artist-in-Residence.

Shane Jones (Alex Romania collaborator) is a Brooklyn based composer, musician, and visual artist.

Eleanor Kipping is a Brooklyn-based artist, originally from Maine. Their multidisciplinary practice explores the experience of the Black body in the United States through the examination and deconstruction of historical and contemporary narratives. They are interested in the public, private, and

civic negotiations of race and gender, in addition to the effects and practices of violence and surveillance. This hybrid work exists as performance, installation, video, photography, poetry/spoken word, and education. They have been awarded residencies at Skowhegan School of Painting and Sculpture, School of Visual Arts, and Lower Manhattan Cultural Council; and their work has been exhibited at The Shed, Portland Museum of Art, Center for Maine Contemporary Art, Yellow Fish Durational Performance Festival, and more.

Oslo Maeve (Eleanor Kipping collaborator) is the Founder and Creative Director of viciouskind studio in Brooklyn.

Alex Romania is a multidisciplinary artist based between NYC and MA. Romania has performed across North and South America and in Europe, in notable theaters, dance spaces, performance art venues, and galleries; and on streets, rooftops, bars and backyards, in dirt, in sewage, and in sunshine. Romania's work delves into spaces of the unimaginable, staring into the unknown to consider a crude and splendid humanity. Having worked with numerous notable choreographers such as Kathy Westwater, Antonio Ramos, and Simone Forti, Romania is excited about a recent collaboration with Stacy Lynn Smith on the film *RECKONING*, which extends Smith's abstracted memoir to a cinematic space of magical surrealism and physical poetry, through Smith's initial research and story, and the confluence of their practices. Romania is in bands 'Noise Babies', 'W.O.R.M.', 'BIG' and 'C@LT' and was a 2019-2020 Movement Research Artist in Residence recipient, a 2022 MacDowell fellow, and Djerassi resident artist together with Smith. youwillconsumeus.com

Leonardo Sandoval (Orlando Hernández collaborator) is a Brazilian tap dancer and choreographer renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage. He founded Music From The Sole with composer Gregory Richardson in 2015, and he has been a core member of Dorrance Dance since 2014. He was one of Dance Magazine's "25 To Watch"

and is the recipient of a 2022 Vilcek Foundation Prize for Creative Promise and a 2022 NYSCA/NYFA Artist Fellowship in Choreography.

Lucas Santana (Orlando Hernández collaborator) is originally from Pernambuco in the northeast of Brazil. He started studying tap at 8 and has since performed across Brazil, on TV, and, with Music From The Sole, at Jacob's Pillow, The Yard, Harlem Stage, and Works & Process at the Guggenheim. Lucas also directs the group *Afetos Sonoros* in Rio, holds a philosophy degree from the Federal University of the State of Rio de Janeiro, and a master's degree in Theatre from UdeSC in Florianópolis.

Isabella Serricella (Orlando Hernández collaborator) is a dancer, actress and choreographer based in NYC. She holds a dance degree from Angel Vianna University in Rio de Janeiro and is a graduate student in Pedagogy from Estácio de Sá University (distance learning). She is part of the cast of *Companhia Motirô*, awarded 2nd place as best show with *Catarse* at 2018 Festival Set, Portugal. She is currently a student of the Training & Preparation Program with Dormeshia and part of the NY Tap Ensemble directed by Derick Grant.

Stacy Lynn Smith (Alex Romania collaborator) is a neurodivergent, mixed race/Black performance artist, choreographer, director and Green Circle Keeper at Hidden Water (by and for those affected by CSA) whose practice synthesizes various lineages of improvisational forms, somatics, experimental theater and butoh. Smith has collaborated with an array of talented artists such as: DeForrest Brown Jr., Anna Homler, Karen Bernard, Thaddeus O'Neil, Rakia Seaborn, Vangelina Theater (2008-2017), Michael Freeman (2010-2016), Saints of an Unnamed Country, Salome Asega, GENG, Bradley Bailey, Donna Costello, Michele Beck, Jasmine Hearn, thinkdance, mayfield brooks, Kathy Westwater,

Josephine Decker, Emily Johnson, Peter Born, Okwui Okpokwasili, and more. Member of Jill Sigman's artist/activist cohort, Body Politic. Selected by Eva Yaa Asantewaa as part of the curatorial board for Black Womxn Summit. Psychic Wormhole (their research platform) reckons with the devastations of trauma and its relationship to memory and the body through the development of their abstract memoir, *RECKONING*, a film being created in collaboration with Alex Romania. Smith is a 2022-2024 Movement Research Artist-in-Residence.

Liberty Styles (Orlando Hernández collaborator) is a tap dancer, singer, and producer. She has performed internationally and on NYC stages including The Apollo Theater, Nublu, and ShapeShifter Lab. Liberty is a co-founder of The Spell, an NYC-based electronic duo creating improvisational dance music. Liberty also performs with Boston-based tap company Subject:Matter, and recently toured the UK as a tap dancer with the Xhosa Cole quartet.

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LAND ACKNOWLEDGMENT

CPR respectfully acknowledges that we are located in Lenapehoking, the ancestral and unceded territory of the Lenape people.

SUPPORT

CPR's public programs are directly supported by The Harkness Foundation for Dance, Howard Gilman Foundation, Mertz Gilmore Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, as well as by CPR's Board of Directors, and generous individual donors.



UP NEXT AT CPR

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