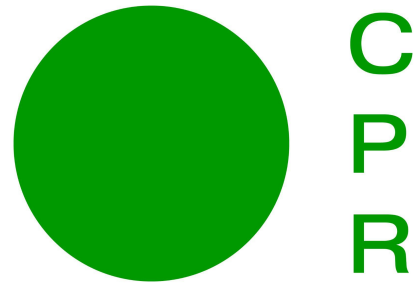


Sunday Salon

Ayano Elson: *Poor Image* (in progress)

Sunday, March 12, 2023 at 3 P.M.

CPR – Center for Performance Research
361 Manhattan Ave, Brooklyn, NY 11211



This new work by CPR 2022 Artist-in-Residence **Ayano Elson** investigates the roles of labor and power in contemporary American dance-making. Using improvisatory choreographic, musical, and text-based scores, *Poor Image* examines sites of conflict that emerge through the process of translation. The work envisions points at which reconstruction, desire, and loss become necessary to bring unseen, implicit material closer to the surface. Leveraging the collaborative environment of CPR, for this in-progress presentation, Elson and performers use control and instability as primary poles while experimenting within fixed patterns and a fixed space. *Poor Image* will premiere in October 2023 at PAGEANT.

Sunday Salon is an extension of CPR's [Artist-in-Residence \(AiR\) Program](#), and provides a platform for AiRs to share their current practice with the larger CPR and NYC performance community. Sunday Salon may take many forms, including presentations of live work, artist talks, and presentations of research, materials, and ephemera.

CREDITS

Ayano Elson with **Matt Evans**, **Savannah Gaillard**, and **Amelia Heintzelman**.

Featuring ensemble musicians **Robby Bowen**, **Johann Diedrick**, **Charlie Gangemi**, **Max Levin**, **Jemila MacEwan**, **Hank Mason**, **Livvy Marcus**, **Ethan Philbrick**, **Tommy Martinez**, and **Campbell Watson**.

This program is supported, in part, by a Mertz Gilmore Foundation Late-Stage Stipend.

BIOS

Ayano Elson is a choreographer and dancer based in NYC. She was born in Okinawa, a small island colonized by Japan in 1879 and occupied by the United States from 1945–1972. Ayano's choreography investigates roles of labor and power in contemporary American artmaking. She collaborates closely with artists to examine how imperialism has distorted the way we experience the body, time, and shared environments together. Her performances have been presented by AUNTS, CPR – Center for Performance Research, The Chocolate Factory, Gibney Dance, ISSUE Project Room, Knockdown Center, Movement Research, and Roulette, among others. She has received funding support from Dance/NYC, Foundation for Contemporary Arts, and Mertz Gilmore Foundation. She has been an artist in residence at Abrons Arts Center, ArtCake, CPR – Center for Performance Research, Gibney Dance, Lower Manhattan Cultural Center, and Movement Research's Van Lier Emerging Artist of Color Fellowship. She has performed in works by Laurie Berg, Kim Brandt, Juli Brandano, Jesi Cook, Milka Djordjevich, Simone Forti, Kyli Kleven, Abigail Levine, and Haegue Yang at museums and theaters in Chicago, Los Angeles, and NYC. www.ayanoelson.com

Matt Evans is a drummer, producer, and "sonic cartographer" making acoustic and electronic music in a vast constellation of styles and venues, often using drum-driven hypnotic soundscapes, delicate acoustic phenomenon, and improvisatory performances to embody imaginary ecosystems of surreal sonic worlds. Matt has collaborated with Ayano Elson on projects *A Gardener* and *January*, and has performed solo at acclaimed venues such as the Guggenheim, The Kitchen, and Roulette. Matt has toured with projects Neti-Neti, Tigue, piano trio Bearthoven, Deerhoof, and commissioned music by composers Lea Bertucci, Sarah Hennies, and Michael Gordon. Matt has released records with NNA, New Amsterdam, Whatever's Clever, Cantaloupe, Perfect Wave, Thrill Jockey, Dinzu Artefacts, and Moon Glyph.

Savannah Gaillard is a movement artist creating multimedia improvisation scores featured in the Jack Crystal Theater, Lightbox NYC, and Junction Function. She received her BFA in Dance and minor in Public Health from NYU Tisch School of the Arts. She currently performs works by Rashuan Mitchell + Silas Reiner, and Mathew James.

Amelia Heintzelman is a dancer and choreographer. She has been a Fellow at University Settlement, an Associate Artist studying under Deborah Hay at Atlantic Center for the Arts, and shown work at CPR – Center for Performance Research, Lubov Gallery, and School for Contemporary Dance and Thought. She works with Phoebe Berglund, Juli Brandano, Ayano Elson, Jemila MacEwan, Alexa West, and collaboratively with Leah Fournier, among others. She teaches yoga. www.ameliakh.com

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SUPPORT

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UP NEXT AT CPR

Sunday Salon – Pioneers Go East Collective: *My name'sound*
March 19 at 5 P.M.

Performance Philosophy Reading Group with Subtext: Queer Theory Reading Group
March 22, 6–7:15 P.M. [virtual]

Starr Reading Series: Marissa Joyce Stamps
Co-Presented with The Bushwick Starr
March 27 at 7:30 P.M.

Starr Reading Series: Alba Delia Hernández
Co-Presented with The Bushwick Starr
March 28 at 7:30 P.M.

Starr Reading Series: Divya Mangwani
Co-Presented with The Bushwick Starr
March 29 at 7:30 P.M.

Visit www.cprnyc.org/event-calendar for tickets and more info.

Please consider making a tax-deductible donation to support CPR programs & artists!
www.cprnyc.org/donate

SAVE THE DATE!

CPR's 2023 Spring Benefit
Tuesday, May 23

A not-your-garden-variety show
about decomposition
with CPR artists and friends